

# THE Library Journal

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CHIEFLY DEVOTED TO

Library Economy and Bibliography

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Edw. G. Allen's American Library Agency,  
COVENT GARDEN, LONDON.

MEMBER AMERICAN LIBRARY ASSOCIATION.

# THE LIBRARY JOURNAL.

VOL. 13.

MARCH-APRIL, 1888.

Nos. 3-4.

C: A. CUTTER, R: R. BOWKER, *Editors.*

AFTER much planning for the Record Number of this year, in accordance with our design of issuing at the beginning of each year a statistical number of the LIBRARY JOURNAL, we have been obliged to forego the publication of such a number this year. The list of private libraries which we had planned to make a main feature has presented so many difficulties that we have been obliged to give it up temporarily, if not permanently, although our judgment of the usefulness of such a number has been rather confirmed than impeached by the returns already in hand. The difficulties in the way of this task were numberless and curious. We have actually received returns from many hundred private libraries in the Eastern States alone, and in many cases correspondents, to whom we owe grateful acknowledgment, have taken pains to procure full information for us as to the private libraries of their towns. Where the information has been fairly complete, it has shown in a remarkable way the unexpected breadth of the field. It is not improbable that there are as many as a hundred thousand private libraries in the United States which contain one thousand volumes and upward. This illustrates the extent of the task we had set ourselves. To carry out the scheme practically, it will be necessary to confine the plan either entirely to special libraries or to libraries of much larger minimum than that designated. While we received from many of the smaller cities really adequate lists, we found that in the larger cities it was practically impossible to cover the field adequately except at the expense of many months' research and verification. We are planning now for a series of articles on the private libraries of the larger cities in which the collections of each city shall be descriptively though briefly treated by a competent writer.

BUT these are not the only difficulties which have beset our task. Many owners of private libraries have resented the attempt to make such a list, for various reasons, some of which are curious indeed. In one or two cases, we were favored with letters from the legal representatives of the parties concerned, implying all manner of legal

threats if we persisted in our wicked course. One of the strongest motives apparently on the part of the objectors arose from our system of the taxation of personal property. Several frankly stated that they preferred not to make any public statement of the size of their libraries lest the local assessors should promptly rate up their taxes. This would be a sad commentary on American morals were it not a notorious fact that the inequalities of personal taxation are such as to release even a fairly strict conscience from obligations to "own up" as to personal property. Still others objected to the flood of circulars and offers from sellers of books which they prophetically saw pouring in upon them in the future. It would be most interesting reading could we print in the columns of the JOURNAL a symposium made up from the comments pro and con in the letters which have come to us on this subject, for, despite such objections as those we have indicated, there has been very general appreciation of the motive of making such a list and of its possible usefulness. From all over the country we hear of special collections in private hands often better and more full than those in the great libraries, particularly, for instance, in the department of Local History. If, as we had planned, there should be a means of acquainting scholars with these treasures, so that those who really have a right to ask could come into communication with the owners, it would be most useful in many ways. We have carefully collated such returns as we have so far got together, and by no means give up the hope of publishing some such list in the future.

WE had hoped also in the Record Number of this year to give a full list of the additions to public libraries numbering over 1000 volumes, since the publication of the summary of the Bureau of Education and of our own "Library List" based upon it. Indeed, it has been the understanding with the Bureau of Education that both agencies should work together in making such an annual list adequately from that date. We have failed this year to obtain the coöperation of the Bureau, for the sufficient reason that that useful office is absorbed in a new plan for its record of library statistics, which it trusts will be of greater

permanent value than anything previously attempted. The next report of the Commissioner will contain a classified list of libraries, arranged in classified divisions. These will include (1) public libraries proper, that is, free libraries supported by taxation, under sub-classes, (a) reference, (b) circulating, (c) school libraries; (2) corporate libraries, under sub-classes of (d) reference, not free, (e) circulating, not free, (f) circulating, free; and (3) commercial, that is, private circulating libraries, from which books are let out to the public on payment of a fee, as a matter of private business. The material of last year's list is being carefully revised for this new tabulation. In addition to previous *data*, the increase in volumes during the year, the amount and sources of income, and the name of librarian will be given. Commissioner Dawson has laid down as rules for the governance of all statistical work under the new administration of the Bureau, that the information as to any one institution is to be given all in one place, and that this information is not to be duplicated in any other place. For this reason, libraries of colleges, etc., will be given for the most part in connection with the tables of colleges, etc., and the library list proper will be confined to libraries which have individual existence as libraries. It is intended hereafter to make this list at intervals of five years, the next ending with 1890 or with 1895, and in the intervening years to publish annual lists of additions or corrections. The library profession will be interested in seeing the result of this plan.

THE postponement of the St. Louis Conference to May, 1889, which is officially announced elsewhere, was a necessity of the situation. Mr. Crunden and Mr. Dyer in their recommendations were influenced by several reasons, amongst the foremost of which was the fact that the progress of the new building would not enable our St. Louis friends to offer the special hospitality which they had expected to extend to the members of the Association. It is undoubtedly true, also, that May will be a pleasanter month to visit St. Louis than October, although this could have been foreseen when the date was originally fixed. Meanwhile, there must be regret at the possibility of a lapse in the annual series of meetings, which was broken only in 1884, and the practical question is whether a meeting should be held this year and of what sort it should be. We trust members of the Association will answer promptly the queries put to them by the Secretary.

THE Library Bureau has been from its start so important an element in the library system in this country that its business misfortune is a misfortune to the profession at large. Those who have known the admirable work of Mr. Davidson in connection with recent conferences, and who have also enjoyed the pleasure of his personal acquaintance, will add to this sense of professional loss a hearty feeling of sympathy with him, that he has been obliged, apparently for some years back, to carry a load which was beyond his resources. The Bureau has really undertaken to do more good work than it could afford to do on a business basis, and it is undoubtedly true that the libraries through the country have gained much more than the Bureau or its creditors have lost. Mr. Dewey's desire at the start of the enterprise to make the coöperative library system complete in every detail went perhaps beyond what could reasonably have been expected from the Bureau, and Mr. Davidson, since he took up the active administration in 1883, has been quite as eager not only to meet the desires of the libraries, but to keep in advance of the times. It must be the hope of every librarian that the Bureau shall in some shape or another be continued, and since it can scarcely be continued with success except by those thoroughly acquainted with the needs and the work, it is to be hoped that Mr. Davidson will still have opportunity to continue his association with the Bureau and to retrieve any losses which he may have suffered. The loss has, however, we understand, fallen largely on Mr. Dewey, who, since he left Boston for New York, has not only kept a fostering eye upon the Bureau, but has advanced for it considerable sums of money, and who has now undertaken to buy up the outstanding claims with the purpose of reorganizing the Bureau as a corporation under the Massachusetts law.

WE suppose scrap-books are of great antiquity, though of their origin and age we know nothing, the ordinary sources of editorial omniscience failing us here. They have, we say, been made by private persons for many years and no doubt have been found in some libraries, but probably no library has ever gone into their making in so extensive and systematic a manner as the Brooklyn. We are particularly glad, therefore, that Mr. W. A. Bardwell has consented to prepare a report on this important subject for the St. Louis meeting. If all libraries that have kept a scrap-book or scrap-books will send to him an account of the method followed, the cost of making, and the



amount of use, Mr. Bardwell will be able to give a valuable report on an entirely untouched subject.

AN extraordinary illustration of the view taken by many outsiders of library work and the responsibilities of a librarian, was afforded in a recent canvass for a librarianship abroad. The library was of sufficient importance to call out a considerable number of applications, but a few of the citizens of the town, whose sympathy seemed to run away with their judgment, became the advocates of a local candidate, for whom the chief reason urged that he was the son of a well-known professional man who had died suddenly just before. The young man seemed to have absolutely no library experience whatever, and his friends wrote to a prominent librarian, suggesting that a few weeks' experience in a public library would be of great advantage in procuring the situation for him, and asking that he would permit the candidate to have the run of his library and work for a few weeks' under his directions, so as to give him a good show for the place. This particular applicant was not appointed, but the contest was throughout between capable librarians and local applicants whose qualifications were confined chiefly to the fact of birth or residence. This crude view of the library profession the existing library associations and library progress will do much to correct, but it is sufficiently extraordinary even now to hear of such an application as that of which we speak.

### American Library Association.

#### ST. LOUIS CONFERENCE.

At the desire of Mr. Crunden and Mr. Dyer, and for satisfactory reasons given by them to the committee, among which was the fact that the new library would scarcely be ready for occupancy at the date fixed for the St. Louis Conference (October, 1888), it has been determined by the Executive Committee to postpone the Conference to May, 1889, the date suggested by the committee at St. Louis. Further particulars will be furnished later.

C: A. CUTTER,  
MELVIL DEWEY,  
R: R. BOWKER,  
Committee.

#### AN 1888 A. L. A. GATHERING.

THE St. Louis meeting having been postponed to May, 1889, several members have suggested a less formal gathering of some kind during 1888—for conference rather than papers and formal reports. Most of our members wish for a little outing, and by going together it would be possible to add greatly to the pleasure and profit and to reduce materially the expenses.

Perhaps as much practical good comes from such opportunities of comparing views as from all the other features of the A. L. A. meetings.

To test the wish for such a meeting, those interested are requested to write the secretary promptly, after reading this notice, what each would prefer as to time and place. I suggest for a week:

1. Ocean voyage.
2. White Mountains, Maine coast, Mt. Desert, Campobello, or some seaside resort farther south.
3. Catskill Mountain House.
4. Lake George and the unexcelled Sagamore.

A score of similar attractions will occur to a fertile mind. To secure favorable rates and good accommodations for a party, our time must be early or late in the "season."

If interested and desirous to share in such an outing please write promptly.

MELVIL DEWEY, Sec.

COLUMBIA COLLEGE, N. Y.

#### NEW MEMBERS, 1888.

- (701) Eugene L. Ware, C. E., U. P. R. R., Omaha, Neb.  
(702) Richard Bliss, Ln. Redwood L., Newport, R. I.  
(703) Mrs. Moses Wadley, Augusta, Ga.  
(704) Joseph C. Willetts, Sec'y Lib. Assn., Skaneateles, N. Y.  
(705) W. N. Goddard, Sec'y and Ln. P. L., Hopedale, Mass.  
(706) \* Emma K. Hopson, Chicago, Ill.  
(707) \* Isabella R. Marsee, Asst. Ln. P. L., Indianapolis, Ind.  
(708) \* Irving G. Stanton, New Bedford, Mass.  
(709) \* Henrietta R. Palmer, Providence, R. I.  
(710) \* August Knapp, Buffalo, N. Y.  
(711) \* Edith E. Clarke, Nashota, Wis.  
(712) \* Caroline M. Underhill, Derry, N. H.  
(713) \* Mrs. Martha H. G. Banks, New York, N. Y.

H: J. CARR, Tr. A. L. A.

April 16, 1888.

\* School of Library Economy, Columbia College.

#### COMMITTEE ON POSTAL RATES.

At a recent hearing before the Senate Post-Office Committee, Mr. Spofford, Librarian of Congress, appeared in behalf of the A. L. A. in favor of the proposed bill repealing the law giving to cheap publications, really of books, but presented as "periodical" circulation, through the mails at 1 cent a pound.

Mr. Peoples furnishes the following explanation of the position of the committee:

"The committee appointed by the American Library Association to obtain legislation reducing the postage on books, favors the bill, which has passed the House of Representatives and which is now in charge of the Senate Committee, to prohibit the so-called 'cheap libraries' from being carried as second-class matter, for the reason that the committee believes that it will aid, ultimately, in having the postage on all books equalized, and in lowering the present rate, if not to 1 cent per pound, to a much lower figure than 1 cent for each two ounces. W. T. PEOPLES."

## Communications.

## QUARTERLY VS. MONTHLY INDEXES.

[THE following letters, among some correspondence as to the Coöperative Index to Periodicals, are given as of general interest.—Eds. L. J.]

If, as editor of the L. J., you wish to know which form of the coöperative index I prefer, I will say, emphatically, the quarterly. When a person is hunting up a subject, be he librarian or reader, it is discouraging to have to turn to twelve different places before you can be sure the article sought for is not in the index. Then when you consider that some articles have to be sought for under more than one head, and that the seeker is in a hurry (I wonder why it is that people that are looking up things are always in such a desperate hurry), and that twelve or twenty-four references cover only one year, you will say with me, "Deliver us from monthly indices." Quarterly ones are bad enough, but if the Coöperative index goes back to its monthly form I shall be obliged to discontinue my subscription in order to save one, at least, of the commandment, from compound fracture.

R. BLISS.

I have over 20 years' experience as assistant in the Patent-Office Library, a reference-library of applied science—eminently a working one. I should say that in all possible cases of indexing, use diminishes in some geometrical ratio of the number of alphabets. The difference between quarterly and monthly would be nearly that between useful and useless, before the year were over; in a few years, that between two uselessness—a generally so and an entirely so.

E. FARQUHAR.

## FROM A LIVE LIBRARIAN.

THE librarian of a New England town library writes as follows:

I enclose our treasurer's check and bill to be receipted. Will you please be sure to return this identical bill receipted, as it bears certain necessary signatures which mark its progress through our little municipal mill?

I have departed from our usual custom this year of paying for this with all our other periodicals that the LIB. JOURNAL may have the benefit of what little commission it may have had to allow. The JOURNAL has been a very welcome visitor during all these years since it first started, and though I have never sent a contribution to its columns, I wish to say that I intend to accept the cordial invitation to do so, as the circular has lain on my table some time. I mail you with this a copy of my last report, and would say that it has had here where it was intended it should produce some effect, the good fortune to carry against opposition its points in securing desired funds. So that I shall now give more of my time to library work here, where we hope the library will create and fill a want only

imperfectly felt as yet. I would like to be kept informed of everything of use in a young and growing library.

## AN INTERESTING FIND.

LONDON, Feb. 22, 1888.

I AM picking up some books over here withal, including not a few in the field of diabolism. My latest find, however, is a little Italian manuscript life of Savonarola, upon which I happened to run the other day; it is apparently an early form of that ascribed (though erroneously) to Burlamacchi, but antedates not only all the printed lives but all the mss. of which I can learn, save the Latin of 1524 described by Villari (in the *Rivista* for 1884), of which it is possibly a contemporary translation, and which it seconds in cutting the ground from under Ranke's strictures.

G. L. BURR.

## HOW A BIBLIOMANIAC BINDS HIS BOOKS.

BY IRVING BROWNE.

*From the Critic.*

I'd like my favorite books to bind  
So that their outward dress  
To every bibliomaniac's mind  
Their contents should express.

Napoleon's life should glare in red,  
John Calvin's life in blue;  
Thus they would typify bloodshed  
And sour religion's hue.

The prize-ring record of the past  
Must be in blue and black;  
While any color that is fast  
Would do for Derby track.

The Popes in scarlet well may go;  
In jealous green, Othello;  
In gray, Old Age of Cicero,  
And London Cries in yellow.

My Walton should his gentle art  
In salmon best express,  
And Penn and Fox the friendly heart  
In quiet drab confess.

Statistics of the lumber trade  
Should be embraced in boards,  
While muslin for the inspired Maid  
A fitting garb affords.

Intestine wars I'd clothe in vellum,  
While pig-skin Bacon grasps,  
And flat romances such as "Pelham,"  
Should stand in calf with clasps.

Blind-tooled should be blank verse and rhyme  
And prose of epic Milton;  
But Newgate Calendar of Crime  
I'd lavishly dab gilt on.

The edges of a sculptor's life  
May fitly marbled be,  
But sprinkle not, for fear of strife,  
A Baptist history.

Crimea's warlike facts and dates  
Of fragrant Russia smell;  
The subjugated Barbary States  
In crushed Morocco dwell.

But oh! that one I hold so dear  
Should be arrayed so cheap  
Gives me a quail; I sadly fear  
My Lamb must be half-sheep!

## HENRY AUGUSTUS HOMES, LL.D.

BY GEORGE W. KIRCHWEY.<sup>1</sup>

HENRY AUGUSTUS HOMES was born in Boston on the 10th day of March, 1812. He was of the royal blood of New England, sprung from one of those sturdy families whose roots run back into the heroic ages of our history. His father was a wealthy, benevolent Boston merchant, a pillar of the old Park Street Church, devout, upright, generous, and just. His mother was a noble example of New England womanhood, full of intelligence, kindness, and piety. Out of the earnest, refining influences of such a home, at the early age of ten, young Homes was sent to Andover, to prepare for college, and in 1826, when only fourteen years of age, he entered Amherst College.

He pursued his course in college with such success as he craved. He was not ambitious for the ordinary distinctions of a college career and cared still less for those which depend on that mysterious quantity called popularity. He read much and thought more, and, although he carried off few of the honors for which men strive in college as elsewhere, he did not fail to gain those more difficult because more intangible and greater honors which come unsought. He was regarded by his classmates as well as his teachers as a boy of unusual mould. He had a certain unique popularity, in which respect for his manly qualities and an appreciation of his striking intellectual personality were perhaps the largest ingredients. He won his share, too, of those college friendships, which abide with a man through life, and these were a source of unfailing pleasure and inspiration to him to the end.

One who knew him well in college (Prof. Tyler, of Amherst) gives a graphic account of him as he appeared in those days. "He had a species of dry wit, sometimes shading off into drollery and sometimes inclining to good-natured satire. His words were few, his sayings brief, pointed, not unfrequently aphoristic. He was an original, unlike any of his classmates, different from other men generally. He had a mind of his own, a will which was well-nigh inflexible, opinions which were not easily changed. Introverted, absent-minded, more or less moody and solitary, naturally reticent, but when he did speak, outspoken, frank, fearless, generous, and just, he made few acquaintances or friends, but

those few were strongly attached to him." How true it is that the man is but the child larger grown! This picture of the school-boy of seventeen is substantially the same as that which the man who has but now gone out from us, had, in more than half a century of a beneficent life, in larger, firmer lines, engraved upon our memories.

At that same early age he displayed also those qualities of liberality and kindly helpfulness which will at once be recognized as permanent traits of his character by all who knew him at any time during his life. Although the son of a wealthy and generous father, and having more money than any other member of his class, it is recorded of him that "he put on no airs, made no pretensions, spent no more on himself than others did, but was always liberal in gifts to his society, the class, the college, to all who were in need." His last act on the day of his graduation is cited as characteristic: it was to "put his hand in his pocket and liquidate some unforeseen expenses of the class at commencement."

He had an honorable though not a distinguished part on the commencement stage. The subject of his oration — "unique like himself," as a fellow-student has characterized it — was "Temperament in Genius," a theme the mere selection of which for that supreme occasion in a boy's life showed the self-reliant and original as well as meditative cast of his mind.

We have dwelt so long upon these four short years of college life, not because of their intrinsic importance in the life of Dr. Homes, not because of the space which they filled in the chambers of his memory throughout that life, but because of the revelation which they afford of his nature, his mental and moral tendencies, the sources of his inspiration, the rooted element of his character. In these essential respects he seems to have changed less than most men do, or perhaps in these respects he was a man long before he had ceased to be a child. Certain it is that this boy of eighteen, as he stood on the threshold of life, had the thoughts, the habits of mind, the set purpose, the grave, quiet demeanor, the generous impulses, the purity of thought and deed, the true nobility of soul which we have all known and gratefully recognized in the friend whom we have lost.

After leaving college he was in no haste to embark on a professional career, nor even to decide definitely what course of life to pursue. He

<sup>1</sup> Minute read before the Albany Institute, December 6, 1887.

seems to have had no strong leaning toward any of the money-getting pursuits and certainly had no ambition to shine in any profession. While not in the least degree indolent he had a good deal of the habit of mind which predisposes a man to await the summons of God or man to his career, and for a long time he waited in vain. He went — as the fashion then was — from Amherst to Andover Theological Seminary, and thence in 1833 to Yale College, where he spent two years in the study of theology and medicine. He then went abroad, lived for a year in Paris, too deeply engaged in the study of Arabic to become at all enamored of the gay life of that city, and then in 1838 offered his services to the American Board and went as a missionary in Constantinople.

It is not known when he first formed the design of devoting his life to the mission cause, but it is probable that it was with this end in view that he went from Andover to Yale, in order to add medicine and some knowledge of the Oriental tongues to his theological equipment. However this may be, he had no sooner resolved upon this career than he threw himself into it with characteristic energy and devotion. His preparation for it was deliberate and thorough. He entered that difficult field admirably equipped, prepared at every point, full of zeal and high purpose. His influence was felt at once in every department of the work of the mission. He preached and taught in more than one of the Oriental tongues whose sounds are heard in that polyglot city; he held daily conversations on personal religion with the natives, of various creeds and nationalities; he taught classes of Turks and Arabs to speak English; he practised the healing art among them. It is recorded that he shrank from no duty and hesitated at no sacrifice.

He early discovered that the great need of the mission was a steady supply of fresh, vitalizing religious literature, and he at once turned his attention in the direction of meeting this want. During nearly the whole period of his fifteen years' service in that field he made this department of the work his own. He wrote, translated, published, and distributed religious books, tracts, and papers incessantly; he became the business manager of the mission, and he found time for all this additional labor without interrupting the work of preaching and teaching and learning which had first engaged him.

Though stationed at Constantinople he travelled extensively over the Turkish Empire. In 1837

he travelled in Syria, visited Beirut and Jerusalem, and spent several months in Damascus studying Arabic. In 1839 he went on an exploring expedition with Dr. Grant among the Koords and in Mesopotamia. Wherever he went he was a careful observer and faithful student of the institutions, character, and condition of the people. His letters and journals, of which copious extracts were published in the *Missionary Herald* during all the years of his missionary life, are full of valuable and interesting information regarding the geography, history, manners, morals, and religion of those countries which are so rich in classical and sacred associations, while at the same time they illustrate his varied and unwearied labors in his missionary work. A letter from the Armenian Christians, as his friend Prof. Tyler informs me, "bears strong and cordial testimony of the wisdom, zeal, and enthusiasm with which he discharged his duties in various departments, and particularly in the preparation and circulation of religious books and in the instruction of youth."

At length, after some fifteen years of faithful labor, interrupted by only one visit to his native land, in 1842, he passed by a natural transition from the service of the Missionary Board in Constantinople to the service of the United States Legation in the same city, for which, by all the experience of those fifteen years, he was peculiarly qualified. He served the Legation with fidelity and success as *chargé d'affaires* during the three ensuing years, until, in 1853, he returned to America to take up the thread of his life again in his native land.

He was now forty-one years of age, at the height of his powers, ripened by travel and experience, enriched by self-denying labor and sacrifice in the greatest of causes, with an honorable career, rounded out with noble achievements, behind him. But it was not until he had finally turned his back upon the first period of his active career, distinguished as that had been, that his true vocation disclosed itself. In 1854, the year after his return from Turkey, he received the appointment of assistant in the New York State Library, becoming in 1862 the librarian of the general library, a position which he held to the time of his death.

What fortunate inspiration guided the trustees of our State Library to this faithful, but unwearied servant of the Most High, this quiet scholar in his retirement in Boston, we do not know; but certain it is that never was wiser choice made. It is no disparagement to his learned and able

associates to say that from the day of his entrance upon his labors in the library in a subordinate capacity he became its presiding genius. From that day to the day when the hand of death was laid upon him, a period of over thirty years, he guided its policy, inspired its development, and directed its energies. As it stands there to-day it is his eloquent monument.

What rare combination of moral and intellectual qualities was required to develop the general library of the state from a miscellaneous collection of 25,000 books into an orderly, harmonious arrangement of 100,000 selected volumes, to put this great collection into the foremost rank among the great libraries of the country and to maintain it there, can be but imperfectly set forth. Here at any rate he found full scope for the exercise of the admirable conservative qualities with which nature and all the experiences of his previous life had endowed him. He entered upon his task in the library in the same spirit of devotion, with the same temperate but unquenchable zeal with which he had carried on the work of Christianizing the Orient. He was industrious beyond the industry of younger men. He labored incessantly. Like the stars — and too often when they were visible in their courses — he pursued his vocation "without haste, without rest." He had no avocation. In fact, a study of his career in the library yonder may well dissipate the impression which has somehow gone abroad, that a librarian is a person of great dignity and of great leisure; that his office is the earthly realization of the *otium cum dignitate* idea. Let that thought perish in the presence of this man of letters who yet had no time to write, this laborious scholar who had not the leisure to inscribe his name in the annals of scholarship, this student whose time was not his own.

Apparently he had no temptation to labor, no ambition to strive for laurels, in other fields than his chosen one. He magnified his office, was content with its labors, and satisfied with the rewards which they brought him.

In fact, Dr. Homes was a born librarian. He was not a learned man in the modern sense of the term; he was not distinguished for profound researches in any department of human knowledge; he knew no one thing so well that he could know nothing else; he had not accumulated such a mass of microscopic facts that the perspective of ordinary facts was destroyed. Without presuming to disparage in the least that minute study of nature and man, which has in our time revolu-

tionized half the sciences, and is now revolutionizing the remaining half, it will be conceded that Dr. Homes gained in range of information, in breadth of view, in flexibility of mind, what he lost in intensity of observation; that he was not less great as a librarian by virtue of his exclusive devotion to the exacting duties of his well-loved profession.

This is a matter of no little importance in these days, when even the chiefs of great libraries look outside of the library field to special lines of activity and research for a more enduring fame. It may well be doubted whether a man is a better librarian by virtue of being a distinguished historian, or editor, or philosopher; whether, indeed, success in a special line of intellectual activity, or devotion to a particular branch of human knowledge, is entirely compatible with that broad and catholic, yet discriminating knowledge of books which it is the peculiar province of the librarian to illustrate.

This intimate and yet comprehensive knowledge of books Dr. Homes possessed in an eminent degree. His interest ranged as wide as the printed word, and his vision kept pace with his interest. All arts, all sciences, all literatures were his province. Nothing escaped him. He knew by an unerring instinct the best books, the books that were destined to survive, in all languages and in all departments of knowledge.

On the other hand he never fell a victim to the fatal confusion of mind of Goethe's traveller, who saw not the forest by reason of the wilderness of trees about him. While preëminently a man of books he never lost the library in the volumes which he accumulated on its shelves; he never forgot that the books he sought were to take their places in the ranks of the great army of occupation which he was marshalling and for which he was recruiting.

Then, too, he was a genuine bibliophile. He loved books and the atmosphere which emanated from them, but he loved them wisely — not too well. With abundant means, and with unrivalled facilities for the gratification of the master-passion of the book-lover, he left behind him but a meagre private library. The unique volume, coveted by the collector, appealed to him in vain; while the sorry pamphlet, caught up out of the ruins of a lost cause, claimed his instant allegiance. He was too sane, too disinterested ever to become the slave of his books. To the end of his loving career among them he remained their master. In these, as in other respects, he



was preëminently fitted for the place which he so long and honorably filled. The mere human bookworm is almost as much to be dreaded in such a position as is his insidious prototype among the leaves. The man with a hobby, the specialist, the collector, the worshippers of tooled edges and book-plates, are all alike to be shunned. If they do not belong to the hateful *profanum vulgus*, against whom the doors of all sanctuaries are closed, they are yet by virtue of their ruling passion conspicuously unfitted for the labor which the late chief of our great library so ably performed through a generation of laborious years.

This combination of qualities which Dr. Homes possessed in so eminent a degree is very much rarer than we are apt to imagine, and as valuable as it is rare. If there exists such an emanation from the Universal Intelligence as the library *Genius*, it can be nothing else than a subtle combination of that comprehensive range of vision, that unerring instinct, that fine sense of fitness and proportion, that catholic yet chastened love, that industry quickened by zeal, which were never more harmoniously joined than in the subject of this imperfect tribute.

With what an exclusive devotion Dr. Homes confined himself within the round of duties of his vocation, has been referred to. What he might have accomplished in the field of letters if he had allowed himself to stray into that alluring path of life, we are forbidden to know. That he had the literary instinct, the habit of mind which predisposes a man to express himself in letters, no one who came into contact with him could fail to discover. The few stray leaves which fell from his table give evidence of his possession of several at least of the qualities which lead men to the heights of literary success. Along with a richly stored mind went powers of acute analysis, close observation, shrewd reflection, industry and judgment in research, and clear and lucid statement. His style was excellent — dignified yet rapid — and his logic invincible. His few scattered writings — scattered at wide intervals along the years and in ephemeral forms — won instant recognition from the masters of the subjects he treated. The wide range of his interest and scope of his information are well illustrated in these rare pamphlets, in which he ranges from Mesopotamian missions to numismatics, and from local history and genealogy to library economy.

There are those who, realizing his qualifica-

tions for a literary career, and failing to appreciate the true importance of the librarian's work in the world, have lamented his exclusive devotion to that work. One of these men — himself one of the greatest historians and not the least among the librarians of America — said recently: "It is a pity that Dr. Homes did not write more. He might have made a name in the field of historical research." The nature of our rejoinder to this and all like regrets has been disclosed. We are not prepared to admit that our distinguished associate, who has gone out from among us, could have done more to make straight the crooked ways of humanity in any other path of life than in that which he so long, so faithfully, and so successfully pursued.

He seems to have had not a trace of that vulgar craving for notoriety from which not even all our great men are wholly exempt. He had no ambition to shine in the world, not even to become prominently known in connection with his library work. Of the many distinctions which attended his faithful service in the cause of learning, he valued chiefly the decree of LL.D. conferred upon him, in 1873, by Columbia College, and in regard to this he wrote to his friend, Professor Tyler, that it was as unexpected as it was undeserved. "I have not the slightest idea," he wrote, "from whence proceeded the influence that had it bestowed on me. I think it such a mark of friendship that I wonder one's friends do not give him a chance to know who loves him enough to go out of the way to do something for him."

The men of this sort, who are content to do the chosen task faithfully and unostentatiously, who deem themselves unworthy of the honors which meaner men seek all their lives to gain, such men are not so common in the world that they run much danger of being overlooked. Accordingly Dr. Homes did not — especially during the latter part of his life — lack the satisfaction of appreciation and honor at the hands of those who were fitted to recognize his worth. The bed on which he lay those long months, waiting with resignation the approach of death, was watched with anxious foreboding not only by the faithful wife and son and the friends of his hearth, but throughout the land by the men whom we would wish to breathe a regret over our graves — the men of letters and learning, scholars in high places, the presidents of our great colleges, the chiefs of our great libraries, all those who by the masonry of learning and the insight of wisdom and high service recognize those who are akin to themselves.

## AN EXPERIMENT IN "UNIVERSITY EXTENSION."

BY J. N. LARNED, LIBRARIAN OF THE BUFFALO LIBRARY.

THE scheme of lecture organization which Prof. Herbert B. Adams, of Johns Hopkins University, urged so forcibly upon the librarians at their Round Island meeting last fall, was an opportune and important suggestion to me. I was prepared for it, by an intention already determined to undertake *something* in the way of systematic lecture-work in connection with our library. The new building for the library had been planned with that intention in view, and is well provided with rooms that are commodious and convenient for lectures and classes. Various projects were in my mind, but I had formed no plan of work that satisfied me half so well as that which Prof. Adams brought before us. It was his suggestion that the libraries of this country offer agencies better prepared than any other for introducing and carrying forward, in America, a movement of popular education analogous to that in England which, under the name of "University Extension," is bearing remarkable fruits. The aim of the movement, as I would describe it, is to make an itinerant of the college professor, or of some younger special scholar well trained to represent him and to speak and teach in his likeness; to take him out of the secluded lecture-rooms and class-rooms of a university town and send him travelling abroad, from city to city, to plant his "chair," for the time being, wherever he can find pupils and listeners and a transient hearing, for a term's course of three or four months in his own specialty of instruction. In other words, it is an undertaking to carry college methods of systematic lecture-teaching and class-quizzing and discussion outside of the colleges, into popular lecture-rooms through the country at large.

It seemed to me that Prof. Adams was right in looking to the public libraries for the introduction and organization of this kind of work in our country, and I accepted his suggestion, at once, as a new duty imposed upon me. On my return to Buffalo I conferred with several gentlemen whom I expected to find in sympathy with the plan, and had no difficulty in securing their cooperation. They readily consented, that is, to join me in guaranteeing the small expenses of an experimental course of the character proposed, and it was decided that the economic questions of the day — more especially the labor question in all its bearings — should be the subject of the course.

With the advice of Prof. Adams, we made an engagement with Edward W. Bemis, Ph.D., of Springfield, Mass., for twelve weekly lectures, with class instruction to accompany them. Dr. Bemis came to Buffalo and established himself in a convenient room in the library building, where the books and periodicals which he thought best to bring into use, as a temporarily specialized collection, bearing on the topics of his lectures, were gathered and placed at his command. These were kept on open shelves, accessible to readers in the room, and, for the time being, were only let out to borrowers for use at home during a single evening or two. The lecturer had his desk in the room, and it was understood that he might be found there at certain hours daily, for consultation and conversation.

It was the original plan of the course that there should be one lecture and one meeting in class (for those who wished to enter it) each week. But it was found on the first night that almost everybody present would go into the class, if its discussions could follow the lecture, on the same evening; while not many were willing to give a second night per week to it. The plan was accordingly changed. No distinction was any longer preserved between lecture-course and class-course; they were merged in one, with season tickets priced at \$2 and single admissions at twenty cents. Season tickets were sold, however, for \$1 in the trades-unions and wherever it seemed specially desirable to place them.

The hour from eight o'clock until nine was occupied by the lecturer. Questioning and discussion then followed for another hour — sometimes for an hour and a half, when the topic proved particularly stirring. These discussions were partly controversial between different speakers — each being allowed five minutes — but consisted in the main of questions asked and answered, objections urged, illustrative facts cited, and a general turning inside out of the topic under consideration. They were almost always animated, intelligent, interesting, and instructive. Every shade of opinion was represented in them; for it was a peculiarity of the course that it brought together the most remarkably mixed company of people that we ever saw assembled in our city. The workmen were fairly well represented, by the leaders of their organizations more particularly; prominent business men and capitalists were

usually present; professional men came in numbers; ladies were fully half the audience, and even ladies of fashion found the matter interesting to them; followers of Henry George, disciples of Marx, and other socialistic sectarians, were always in attendance, ready to defend their doctrines. Our lecture-room, which seats about 250 people, was generally filled, or nearly so.

The city newspapers interested themselves in the course and gave excellent reports, which created interest in a wide circle outside of those who attended the lectures and discussions. The general result was to awaken in our city a degree of attention to these economic questions which they never received before; to give them a really extensive introduction among the common topics of thought and conversation, and to afford to a great many people some glimpse of the actual nature of the social problems of the day, with some understanding of the economic laws that dominate every possible solution of them. Much more than that was the result for a smaller number, who have become genuine students of economic science, and who have organized a most promising Economic Association in Buffalo to carry forward the good work which Dr. Bemis' course commenced. It is especially the purpose

of the Association to investigate local economic conditions and questions arising out of them.

The lectures of Dr. Bemis were plain, unembellished, scientific discussions of the questions of wages, profits, coöperation and profit-sharing, labor-organization, labor-legislation, immigration, education, taxation in general and Henry George's propositions particularly, monopoly, and all the various theories of socialism and anarchy. They were distinguished by two conspicuous qualities: 1. The lecturer's fulness of information, derived not merely from books, but also from personal investigation of social and industrial facts in many places. 2. The judicial temper with which he examined all sides of opinion on controverted questions. The representatives of all doctrines had the feeling that their beliefs were being fairly treated by him, and every listener acquired confidence in his scientific honesty as an investigator. The secret of the success of the course is to be found mainly in these qualities.

In conclusion, I may properly say that, although we expected to have some deficiency in the proceeds of the course to make up by contribution, we did actually cover the expenses by the receipts, and had a few dollars over.

#### AN ENGLISH LIBRARY IN 1486.

BY SETH SMITH, BANK OF SCOTLAND, EDINBURGH.

If we were transported for a little into the England of 400 years ago, though much would be strange to us in the ways and life of Englishmen then, yet we should still find much that would be familiar. Let us visit one of the Midland English shires, in the spring of 1486. Constantinople had fallen to the Turks about 30 years before. Italy was full of Greek scholars, and Europe was bright with the light of the Renaissance. The dark skins and picturesque dresses of the Moors were still to be seen among the vineyards of Southern Spain. Martin Luther, now two years old, was beginning to totter about the house without the aid of his mother's skirts, and Columbus was airing his project from court to court, set down as a crack-brained visionary, alike by the unthinking vulgar and the self-constituted *savants* of the day. Ireland was still loyal to the lost cause of York and was devoting herself to support the claims of the impostor Simmel. Scotland was filled with adverse factions that were soon to break out into the rebellion which cost James III. his life.

England was beginning to breathe freely once more. The long struggle of the Roses, with its 12

battlefields, was at an end, for Crookback Richard had fought his last fight on Bosworth field the August before and men spoke well of the young king from over the seas.

With the end of the war of 30 years was to come the beginning of better times. The light of the new learning had not reached England as yet, but already eminent Englishmen sat at the feet of Politian in Florence. The great feudal system was a thing of the past, and with the slaves set free the all-powerful middle classes were to arise. Printing was in its very infancy, but was soon to diffuse knowledge among the homes of the people, when men would read and think for themselves, and not far distant was the bright dawn of commerce, of Protestantism, and of literature.

Man and nature remain substantially unchanged; but, in a morning walk in the spring of 1486, we should undoubtedly encounter many things that would make us open our modern eyes. Instead of the smoke and din of a manufacturing town, we see meadows, dew-covered and sparkling in the morning sun, and a hamlet

near, from which one or two tiny smoke-wreaths are beginning to rise. The cheery clang of the smith's hammer is borne to us across the fields. A little apart stands a massive and somewhat sombre building, the like of which thickly dotted our England of the fifteenth century. It is a monastery, and we need not wonder that there is a hoariness and a sleepiness about it, for even in 1486 it reckoned its age by centuries. There are signs of life now, however, for it is the hour of matins; through the open door we see dark-robed forms gliding about, and, as we draw near, we can hear the monks chanting within. By this time service is over, and the monks are dispersing, some to visit their flock in the country round about, to gather their contributions, and to dispense in turn the spiritual bread; others to their posts of duty within the monastery, not a few to the Scriptorium. Into this we shall glance for a moment, as being the birthroom of the mediæval library.

On the desks lie the traces of their daily task, manuscripts in many stages of progress, all of vellum, and covered by skilled hands with those exquisitely clear and elegant characters which no modern can rival, for the faculty has perished with the occasion for it. Each chapter or section is introduced by an elaborate capital, interwoven with delicate tracery—the labor of days, or perhaps of weeks; in the more richly illuminated there is a scroll-work of imagery, forming a sort of running commentary on the text. Nor need we wonder at the laborious beauty of the workmanship, for the years went more slowly and evenly in the old monasteries than nowadays, and many a life was passed in the production of a very limited number of such volumes. As they bend over their work some may be speaking of this mysterious art that has come over from Germany—too surely an invention of Satan; for did it not promise that by its means an unlearned man should multiply books faster than ten good scribes?

When the monks came trooping out of the chapel, there were two who lingered behind the others. The one is an ascetic-looking man who may be nearer 60 than 50 years of age; the scanty hair round his shaven crown is already grizzled, but his eye is keen; the marks of deep thought are in his face, and withal almost a sadness in his gaze, when not turned on any object, but fixed on the depths of space. And, as the others brushed by him, a close observer might have remarked a tinge of unrest and of unsatisfied yearning in his countenance and whole demeanor, as of

a man who has felt the stirrings of the infinite within him, who is pained, therefore, by the low aims of those around him, and who would fain raise his fellows to nobler thoughts and pursuits, were it not that his advances are met by cold suspicion and coarse-minded indifference. But the other lingerer approaches him, and we see that his countenance is radiant with the freshness and ingenuous confidence of youth. The elder monk brightens at the sight of his young friend, and says at once: "Ah! you are here, my son. Let us go to our morning lesson." He leads the way out of the chapel, and we follow him across the enclosed court and along the narrow corridors till we reach the library of the monastery.

The room into which we are ushered is but of moderate size, and along its walls there may be ranged, on a rough calculation, about five hundred volumes, such as we saw preparing in the Scriptorium. Let us walk round, and see on what food the intellect of four centuries ago nourished itself. Contrasted with a well-appointed library of to-day, with its long lines of shelves laden with the countless volumes that constitute such a majestic collection, the few hundred manuscripts of the fifteenth century seem insignificant indeed.

But while in the modern thousands, beside much that is good and noble and true, there is not a little that is weak and trashy and false, in this narrow, monkish chamber we shall find, I think, nearly all of intrinsic worth. Had it not been for collections like this, hoarded through times of ignorance and barbarism, our modern libraries would be poor indeed. First, then, we have copies of the Bible, in whole and in parts, and, beside them numerous breviaries—missals, psalters, homilies—for the service of the church and for private use. Theology was naturally the staple in such libraries, and accordingly we find, near the Bibles and the breviaries, a tolerably large collection of the Fathers, as well as of ecclesiastical treatises, controversial and otherwise, from the first dawn of knowledge among the Gothic tribes. Next we come upon the ponderous tomes of mediæval philosophy, the works of the Schoolmen. The endless disputes of the Realists and Nominalists are amply represented here, but these we pass by and proceed to the further end of the room. This is the part set aside for the pagan authors of ancient Rome. We shall not find any of our Greek friends here, for the language was little known in the countries of Western Europe, though in a Latin garb they did possess some Greek authors—Aristotle, for example, the foundation on which the Schoolmen



built their systems. But of Latin authors there is a goodly collection, and many familiar names among them. Here is a gaily illuminated edition of Horace, tastefully bound in velvet, and another of Virgil; history is present in Caesar's Commentaries, while Cicero's multifarious writings fill several volumes.

In one of the corners is a small pile of books over which a mystery hangs, for no one in the monastery can read them — no, not the Lord Abbot himself. It is not known when they were transcribed, or by whom, only Father Francis, the oldest of the brethren, says that they were lying in that same corner when he was a young man. If we were to disturb the dust that has gathered upon them, we should find them to be in the Anglo-Saxon tongue, and perhaps a manuscript of *Cædmon*, our first poet, or a copy of the "Chronicle" among them. Then we have, all in Latin, histories, chronicles, tales, and apoloques, like the *Gesta Romanorum*; and were it not so far inland, we might have met with French romances founded on that wonderful collection. We are astonished, perhaps, that we have seen no English books as yet; but a moment's reflection convinces us that literature must be scarce in the vernacular, for to write in English is the exception and not the rule, and must long continue so.

The first English prose is scarcely more than a century old, English poetry but little older. But there are still one or two shelves beside the window, at which we have not looked, and there in scanty compass we find a century of English literature. Chaucer is there — his *Tales* and a few other works — Gower's tedious *Confession*, Langland's homely "Vision," Lydgate's "Storie of Thebes," and other works of less note belonging to the last fifty years, besides a number of metrical chronicles and romances. The poverty in prose is more marked still, for Wycliffe, our first considerable master in this species, has been banned by the Church, and his works and followers shared his fate — they lurked in obscurity till the Reformation. Hence we find that, except Sir John Mandeville's *Travels* and one or two pieces by Chaucer, there is nothing original to show — the other English manuscripts comprising but a few translations of Latin authors which are neither of sufficient importance nor interest to detain us.

While we have been making this survey of the apartment, our two students have seated themselves by the window, which is beginning to be touched by the rays of the morning sun.

They have each a book in their hands; and, if we look, we shall find that it is the *Vulgate*. The younger monk is reading, and the elder helps him with difficulties in the language, explaining from time to time the meaning of what he reads. Presently they have finished, and we hear the younger say: "How is it, father, that the Bible and the Breviary are not translated into English? I am sure the people of the village do not understand the words, when we chant the service on fast-days."

"The Church, my son; has forbidden the reading of the Bible in the vulgar tongue. It was once translated into English by Dr. John Wycliffe very long ago; but his books were burned, and I doubt if you could find a copy now in all the shire."

"Wycliffe," said the young man hesitatingly; "was that the heretic whose bones were dug up and thrown into the river at *Latterworth* only two years ago, by order of our Holy Father?"

"It is the same; but judge him not hastily, for he was a holy man and a right zealous preacher?"

"But was he not excommunicated by the Holy Father? Brother Thomas told me he was a bold, bad man, who had sold himself to the devil (Our Lady defend us!), and that he was struck dead as he was preaching to the people one day."

"My son," said the other seriously, "I would not have you believe all that Brother Thomas says; he is full of such tales, and as ignorant and credulous as the vulgar. I know that Wycliffe was excommunicated, but that will never make me call good evil."

There was a look of astonishment on the young man's face, which almost deepened into horror, at hearing such words from the teacher he revered. Seeing this, the elder added:

"Do not be troubled by what I have said, nor puzzle yourself by thinking of it; your business in the meantime is to obey our father, the Abbot, and to perform your daily duties. Be sure, also, that you do not repeat any of my words to Brother Thomas or the others; they look askance enough at me already, and would be right glad to see me burn as a heretic."

The younger monk clasped his preceptor's hand at the thought of the danger he had suggested, but the latter still continued:

"I believe that better days are coming, when wise counsels will rule the Church, and holy men no longer be persecuted for their doctrines. You may live to see it, my son; but there will be many years of angry tumult before the birth of



the better time. I have often prayed that these things might be, and I live in hope."

They sat in silence for some time, each buried with his own thoughts; and the sun shone in upon them, as it does upon us to-day, lighting up the pale, thoughtful features of him who had spoken. The young man's eyes were filled with tears, as he thought of the day coming, when he would be left alone in the struggle and confusion of this strange new time of which the elder spoke with such solemn hope.

And the elder thought how often he had been thwarted and misunderstood, and how little after all was the outcome of his life. But he was not discouraged, for he knew that he had been faithful and true; and the bright sunlight seemed to say: "I light the world ever onwards, and neither your example, nor your endeavors, nor your thoughts, shall be lost; they are of the Truth and they live forever, in their degree lighting men onward in their never-ending progress."

## ADVERSARIA.

BY C. A. CUTTER.

2.

"AMONG the works of the classical philologists of the 16th and 17th centuries are certain collections of detached remarks, criticisms, notes, called 'Adversaria,' partly, perhaps, because they were taken from the margins of their books where they had been set down—'over against' the passages commented upon, and partly because there was generally a strong spice of opposition in them." So I began in 1877 the first of a series of papers in the LIBRARY JOURNAL which was never continued. The first was the last. There have been some things written in the LIBRARY JOURNAL in the decade that has intervened that had "a strong spice of opposition;" but they were not called Adversaria.

I have been looking over the report of our last two conventions and I think I see a good chance at last for issuing a second number. Imprimis I do not understand one point in Mr. Cole's paper on "Close classification." In the *Recapitulation* he says: "I have attempted to show . . . that approximate rather than strict alphabetical order should be used." I turn back to *Alphabetical book numbers* and find "in minute classes . . . strict alphabetical order instead of being a great convenience becomes a disadvantage," but not a word to show how or why it is a disadvantage. Further on he recommends in small classes "an approximate alphabetical arrangement . . . by simply using the author's initials followed wherever necessary by numerals in regular order of accession, i.e. B, B1, B2. In many small classes this will give us a strict alphabetical arrangement, and in many others it will be so nearly so as to occasion little if any inconvenience." Now as we were told just above that strict alphabetical order was a disadvantage, if this plan gives it, it

must be a bad plan. There is an inconsistency between the attack on alphabetical arrangement in the first quotation and the evident satisfaction at having nearly secured it shown in the second. I do not believe Mr. Cole meant that there is any evil in having one's books arranged alphabetically. For my part I find it useful, even in small classes, and I never before heard any one find any fault with it. What is the objection? If it is, as I suspect, long author numbers that are obnoxious and not alphabetical order, I will ask why a single number taken from Cutter's table should be any larger than an accession number. Why is it worse to mark Belsham B4 (being the correct number for Bels) than to mark it B2, because the book happened to be the second B that came into the class? This economy of numbers—employing initials only in the very small classes, initials and one figure in the medium, initials and two figures in ordinary classes—has been recommended from the beginning to those who used Cutter's author numbers. It has an advantage over Mr. Cole's plan in this, that as the class grows the alphabetical order can be preserved by simply lengthening the numbers, whereas Mr. Cole's must be entirely renumbered or left far from "approximately alphabetical."

I do not dislike the idea of an order only partly alphabetical, but I do not see the wisdom of letting slip that chance of preserving the order of the alphabet as long as possible which will come from the use of the author table and will certainly be lost by the use of accession numbers. I should say, do not desert the regular table numbers till you find that you can save by so doing; then only you may let your order become approximate.

## ON CATALOGUING MARRIED WOMEN'S NAMES.

BY G. WATSON COLE.

PROBABLY few callings impose upon their followers greater attention to details than the cataloguer's. Happy indeed is he who, at the outset, can formulate a set of rules that will prove adequate to guide him in every emergency that may arise, or better still, adopt a code of rules already carefully worked out from the experience of others. Unless he is of firmer fibre than most men, occasions will frequently arise when he will feel impelled to lay aside his rules and make new ones to meet the exigencies of each case. Perhaps this accounts for the fact that in no other calling is there so little uniformity of practice, especially in its minuter details. The element of personal equation of necessity enters largely into the work, and as a result it is to be feared that cataloguing can never be reduced to one of the exact sciences. Yet it seems as if by a careful consideration of these minor points of variance, some general rules could be deduced that would commend themselves to the judgment of all.

It is with this feeling uppermost that we venture to call the attention of those interested in the subject to the treatment of the names of female authors, and especially of those of married women.

Unfortunately for the peace of mind of the cataloguer, the names of authors do not always appear upon the title-page in the form in which he would wish them to appear in his catalogue. We assume that the fullest form of the name is the one he desires. If so, the hidden meaning contained in each initial will be eagerly sought for, and nothing but the complete name will satisfy him. The names of unmarried women will cause comparatively little trouble. They have not, as yet, undergone that metamorphosis which occasions the cataloguer so much perplexity.

But when he finds, upon some title-page, the name of Mrs. Thomas Smith or Mrs. R. T. Brown, his troubles begin. The closest examination of the copyright, preface signature, and other catalogues and biographical dictionaries, often proves unavailing, and the only course that remains is to enter the book under the name as it appears on the title-page.

If such an examination of bibliographical aids as we have intimated brings to light the full name, including of course the maiden name, as well as that acquired by a former marriage or marriages, all obstacles are removed to a satisfac-

tory solution of the question. No faithful cataloguer will be satisfied to accept unquestioned the name as it appears upon the title-page and use it for his author entry. That the name used on the title-page is an unsafe one to follow, is too well known to need explanation. If one is at all sceptical upon this point, he has but to follow the title-page and see whither his temerity will carry him. It being conceded that, in order to secure uniformity of entry, resort must be had to bibliographical aids, it would seem that only the fullest form of the author's name should satisfy the painstaking cataloguer. Where all other means fail, the practice that is pursued at the Harvard College Library may be adopted—that of writing to the author or his publisher.

Occasionally, it is true, one stumbles upon cases which seem to set all his canons at defiance. A single instance may be cited as an illustration. Mrs. Florence Fenwick Miller, though the wife of Mr. F. N. Ford, still retains her maiden name, and their children bear the name of Fenwick Ford. It is to be hoped that few, if any, of our American ladies will imitate her example in this respect. Other anomalous cases have without doubt come within the experience of every cataloguer. Such cases, of course, call for special treatment.

The rules laid down for the treatment of married women's names, as far as we have been able to learn them, are very meagre, and are usually couched in language similar to the following: "Enter married women's names under the last well-known form," thus leaving it to the personal judgment of each cataloguer to decide which form to employ. With all due deference to cataloguers of larger and more extended experience, and in the interests of uniformity, we would suggest that it is time to formulate anew the rules upon this point.

One has but to examine a limited number of catalogues to discover an enterprising variety of entries. We give a few taken at random from catalogues at hand when this paper was prepared: Blair, (Mrs.), —; Bryne, (Mrs.) William Pitt; Hunt, Mrs. Alfred W.; Child (Mrs.) Lydia Maria; Latimer, Marg. E. *née* Wormley; Flaxman, Ann, wife of John Flaxman; Craik, Mrs. Dinah, formerly Mulock; Craik, (Mrs.) Dinah Maria (formerly Miss Mulock); Matthews, Helen B., now Mrs. Reeves; Barker, (Lady) Mary

Anne (wife of Frederic Napier Broome); Barker, Mary Anne, *Lady* (Mrs. Frederic Napier Broome); Bray, Mrs. Anna Eliza (Kempe Stothard); Jackson, Helen H., formerly Mrs. Hunt and known as H. H. More might be added.

These various forms are no doubt often due, not only to the limited means for ascertaining the full name, but also to the desire on the part of the cataloguer to give the public the benefit of all the information that he may possess regarding the author's name. There is no cataloguer, however limited his field of investigation, but may be able to obtain information which is inaccessible to others pursuing the same paths of inquiry. We refer to that respecting local writers, which cannot be secured by others except at an expense wholly incommensurate with the value of the information when obtained. Librarians should make it a matter of duty to work up the names of their local authors and send the results to the LIBRARY JOURNAL for publication.

The question arises whether these awkward and unwieldy entries of women's names cannot be reduced to some simple and uniform practice. After giving the subject no little thought, we are prepared to advance the following propositions in hopes that they will afford a satisfactory means of arriving at a solution of the whole question :

1. Unmarried women's names:
  - a. When only initials are given, use the prefix *Miss*, e.g.: Coulton, *Miss* —; Harris, *Miss* E. F. S.
  - b. When feminine name is given with surname, omit the prefix *Miss*, e.g.: Aguilar, Grace; Alcott, Louisa May.
2. Married women's names:
  - a. When only initials, husband's forename, or woman's forename is given, use the prefix *Mrs.*, e.g.: Beesly, *Mrs.* —; Arey, *Mrs.* H. E. G.; Bell, *Mrs.* Martin; Campbell, *Mrs.* Maria.
  - b. Whenever possible, ascertain maiden surname, enclose the same in parentheses, and omit the prefix *Mrs.*, e.g.: Agassiz, Elizabeth (Cary); Austin, Jane (Goodwin).
3. Refer from initials, pseudonyms, maiden name, and all other forms of name used by the writer to the form used in the author entry, e.g.: K., M. A. See Kelly, Mrs. Mary Anne; Holt, Harry, *pseud.* See Le Clerc, Clara; Havers, Dora. See Boulger, Dora (Havers); Binney, Mrs. J. G. See Binney, Mrs. Juliette Patterson.

4. Enter the names of all married women under the last known form, e.g.: Cross, Mary Ann (Evans) Lewes, (*George Eliot.*)
5. "The title *Lady* in Great Britain," says J. W. Davidson in his book entitled "The correspondent," "is prefixed to the name of any woman whose husband is of rank not lower than *Knight*, or whose father is a nobleman not lower than *Earl*." In cataloguing the former let the *lady* follow the Christian name, and in the latter let it precede it; e.g.: Brassey, Annie, *lady*; Eastlake, Elizabeth (Rigby), *lady*; Tautphoeus, Jemima (Montgomery), *baroness*; and for unmarried women, Butler, *Hon. Lady* Eleanor.

The title *Lady* is prefixed to the names of all the daughters of dukes, marquesses, and earls. In such cases the title should precede the Christian name; e.g. Grey, *Lady* Jane. These titles are allowed by courtesy, as it is termed, and are retained after marriage, even when the woman marries a commoner, or one who has no title. After marriage the title *Lady* should follow the Christian name; e.g. if *Lady* Jane Grey should marry plain Mr. Peter Martin, she would still be styled *Lady*, but the title should now follow the Christian name, thus: Martin, Jane (Grey), *lady*.

*Lady* should be used after the Christian name of all married women, when the husband is a duke, marquess, earl, viscount, baron, baronet, or knight. Properly speaking, the title of *Lady* belongs only to the wives of baronets and knights, the wives of those of higher degree being styled duchess, marchioness, countess, viscountess, or baroness, as the case may be.

"As late as the days of the second George, 1727-1760," says Davidson, "unmarried women were usually styled *Mrs.*; as Mrs. Lepel, Mrs. Belleden, Mrs. Blount," and among writers Mrs. Hannah More. "Pope's letters of that period show this abundantly, and to-day in England an elderly spinster is frequently called *Mrs.*" Such names in cataloguing should be treated according to the rules already laid down for those of unmarried women.

The title *Hon.*, one or two examples of which have been given, is, if we mistake not, prefixed to the names of the ladies of the Queen's household, and should only be used to designate such.

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No. 188 contains a Catalogue of Bibliography and Catalogues. *See also* No. 11.

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General Works.

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For Special Nations, *see* *Ethnology*.

For Special Regions, *see* *Political Divisions*.

For Individual Explorations, *see* *Individual*.

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## THE ORDER OF IMPRINT DATA:

## A STUDY IN COMPARATIVE CATALOGUING.

BELOW are given some of the variations in the order of arrangement (after the author's name and the title), as collected by Miss A. I. Appleton:

AMERICAN CATALOGUE. Edition or series, illustrations, size, date, binding, price, *publisher*.

AMERICAN LIBRARY ASSOCIATION. Condensed rules. Edition, place, publisher, date [copyright or publication date, if different], number of volumes, pages, illustrations, etc., size (name of series).

BIBLIOGRAPHIE DE BELGIQUE. Fold, pages, price, *publisher*.

BIBLIOGRAPHIE DE LA FRANCE. Fold, price (place), *publisher*.

BOOKSELLER. Fold, pages, price, *publisher*.

CUTTER'S RULES FOR A DICTIONARY CATALOGUE. Place, publisher, date, number of volumes, fold, pages, maps, engravings, etc.

DEWEY'S CONDENSED RULES FOR A CARD CATALOG. Edition, number of volumes, pages, illustrations, portraits, maps, etc., fold, place, publisher, date.

ENGLISH CATALOGUE. Fold, price, *place or publisher*, date.

HEINSIUS' ALLGEMEINES BUCHER-LEXIKON. Fold, place, date, publisher, price.

PUBLISHERS' WEEKLY. Edition, place, publisher, date [copyright or publication date, if different], number of volumes, volume number, pages, illustrations, size (series name and number), binding, price.

QUARITCH'S GENERAL CATALOGUE. Fold, pages, binding, price (place), *publisher*.

WHITAKER'S REFERENCE CATALOGUE OF CURRENT LITERATURE. *Publisher*, price.

The intention at the office of the PUBLISHERS' WEEKLY and the LIBRARY JOURNAL, in connection with these periodicals and also with the AMERICAN CATALOGUE, has been, since the adoption of the A. L. A. rules, to follow these as closely as possible. But some modification of the ordinary arrangement is not only permissible, but desirable, in view of the different purposes for which different catalogues are designed. Finding-lists for the book-trade, for instance, in which the leading purpose is to refer to the publisher, properly carry the publisher's name to the right-hand margin, placing it last. Thus, while the full author-entry in the main list of the PUBLISHERS' WEEKLY (and ANNUAL CATALOGUE) follows the A. L. A. rules closely, in the monthly indexes of the former and the annual index of the latter the publisher is put last.

R. R. BOWKER.

## THE FREE PUBLIC LIBRARY.

Thomas Wentworth Higginson in "Men and Women,"  
pub. by Harper & Bros.

JUST as there is a good deal of anxiety wasted in regard to our free public schools, especially on the part of those who have never entered them, so there is some misplaced solicitude in regard to our libraries. The free town or city library is one of the few things in our democratic society that would have pleased the splenetic Carlyle, who mourned in one of his early letters that every village in England had its jail, but none its open library. It is a pity, therefore, when a man of high standing and great influence writes of these institutions thus hastily (I take the passage from a well-known literary journal): "Among the forms of beneficence for which our own generation has been conspicuous is the Free Library. . . . But it is, I apprehend, no exaggeration to say that such well-meant generosity has *oftener than otherwise* [the italics are my own] been chilled and discouraged by its results. Appreciative readers are few, the best books are largely let alone, and the cost of the 'plant' and the taste which are put into it are often in most painful contrast to the appreciation which they have received." Now, while every count of this last sentence may be a true indictment, it is easy to show how little it sustains the verdict. "Appreciative readers" are few in the most cultivated circles, if their appreciation must be tested by "the best books" only. It is not easy even to know what the best books are, if we may judge by the tiresome failures in making out the list of them; and suppose that they were known, do we find many clergymen or bishops who habitually read Plato, Æschylus, and Dante, rather than "Ben-Hur" or "The lady or the tiger"? It does not therefore follow that people are unworthy of public libraries because "the best books are largely let alone;" the question is whether even the second best may not be good reading. We have the medical authority of Hippocrates for saying that the second best medicine may be better than the best, if the patient likes it best. So in regard to the fine buildings, the success of republican government happily does not depend on how far our citizens appreciate the architecture of the Capitol at Washington and the State House at Albany; and it is surely the same with libraries. Grant a few over-fine library buildings, built to please some private benefactor; grant a few mismanaged public libraries — though where these buildings or these libraries are I do not myself know — does the kindly writer of these lines mean to be understood as saying that "oftener than otherwise" our free public libraries are failures?

If he does, he can only be said that this remark adds another to the innumerable illustrations of that invaluable remark of Coleridge that we must take every man's testimony as to the value of what he knows, and distrust the worth of every man's testimony to the value of that which he does not know. All experience shows how easy it is to construct an institution out of one's own consciousness and then condemn it; we see this daily in what is written of our public school system. In General Butler's brief career as Gov-

ernor of Massachusetts he made a severe attack upon the Normal Art School in Boston, and cited a pathetic instance of a fallen girl who undoubtedly (as he urged) received her first demoralization from the study of the nude in that school. It turned out on investigation that he himself had never entered the school, and that the young girl herself made no such charges; that there never had been any studying from nude models in the school; that she had attended it but a month or two, and this in its early days, when it did not possess so much as a plaster cast of a human foot or hand. No matter; the charge was reiterated up to the very end of His Excellency's career in office, and is believed by many worthy people to this day. It is equally easy to bring general charges against public libraries, and equally hard to remove their impression, however unjust and even cruel they may be.

What are the facts? There has just been a great Librarians' Convention assembled from all parts of the country, and keeping together for many days. Did a single speaker at that Convention take the ground that "oftener than otherwise" the benefactors of public libraries were chilled and discouraged? On the contrary, it was reported that such benefactors were never so active, and their benefactions were never so large. The tone was not one of discouragement, but of buoyancy and hope. Every one admitted the vastness of the educational engine created by the free library system; every one had his own suggestion by way of improvement or development, but every one expressed a cordial faith in the community, and reported encouragement in all work well done. The simple truth is that the creation of a system of such libraries is like the creation of a great railway system; it must be an evolution, not a creation outright. The wisest librarian in America fifty years ago had no more conception of the free library system of to-day than had Benjamin Franklin of our postal methods; nor can any one now foresee what fifty years of development will do for either. The truth is that every step in any great organization brings out new possibilities, new dangers, and new resources. Side by side with the perils of free libraries — as of too much light reading, and the absence of proper appreciation of the best things — there are evoked resources to meet these dangers.

Outside the library there come up the "association to promote study at home," and the vast Chautauqua "reading circles" — all these being essentially based on the free library system, and implying it for their full development. Inside the library there grow up such methods as those of Mr. S. S. Green, City Librarian of Worcester, Massachusetts, whose ways of making such an institution useful to all sorts and conditions of the people may take rank with Rowland Hill's improvements in postal service, as to their results on democratic civilization. He has succeeded in linking the library and the public schools so closely that he and the teachers acting in concurrence, indirectly control the reading of the whole generation that is growing up in that city. The details must be sought in his reports — as, for instance, one from the *Library Journal* of March, 1887, which is printed as a



leaflet; but the essential thing in managing libraries, as in managing schools, is to have faith in the community in which one lives, and to believe that people do, as the Scripture has it, "covet earnestly the best gifts," if you will only show them how those best gifts are to be obtained. Put into school and library methods one-half the organizing ability brought to bear on railways and telegraphs, and we shall stand astonished at the results within our reach. Those already attained, if fairly looked at, are sufficient to encourage any one. The writer has at two different times and in two different States been a director in these institutions. Whenever he needed a little stimulus toward doing his duty it was his custom to go and look over the rack containing the books lately brought back by readers. With all necessary deduction for the love of fiction—a love shared in these days by the wisest and best—the proportion of sensible and useful reading was always such as to vindicate the immense value of free public libraries.

#### THE GREAT LIBRARIES OF PARIS.

*Correspondence of the Boston Journal.*

THE French student at Paris has no home. He usually lives in the cafés and brasseries when he is not actually engaged in hearing lectures or reading the few standard books on his subject. At his favorite cafés you are sure to find him at almost any hour of the day or night. There he smokes, reads the papers, drinks beer, coffee, absinthe, and the forty other liquids which happen to be in vogue at the moment. There he sings, chats, and frolics in the kittenish way for which the French students are famous. His own room is merely an abiding-place for the night, and he has no more thought of working there than he has of flying. But if one is not a typical student, and does want to do a good deal of work in Paris, he lives in the libraries instead of the cafés. Now the libraries of Paris are famous. They are the greatest and the richest in the world, the encyclopædias say. Well, they are great and rich, but as for me, or any other ordinary student, give me a good working library like that of Harvard University or the Athenæum, and preserve me from further experience with the great and rich libraries of Paris.

For example: I began with the library of St. Genevieve, which is in the Students' Quarter and is supposed to be a working library for students. It is open from 11 to 3 and from 6 or 7 to 10. That is to say, there are about four hours a day when it is available for students, for if one breakfasts at half-past 11 he cannot easily get to work much before 1, and there is the same loss of time after dinner. Except in the rarest circumstances no one is allowed to take books out of the library, so one must work there and then or never. My first experience was something like this: Hurrying through breakfast I got to the library at 12. As I entered the door an official handed me a slip of paper. On this I wrote my name and address and the title of the book which I wanted, with the names of

its author and publisher. This I presented to official No. 2, who was busy reading a newspaper, but finally consented to make the necessary visa on my slip. Then I carried it to official No. 3. He put on his glasses and asked me to read him the title of the book. No; he had never heard of the book—it was a perfectly well known one. I must ask the Director of the catalogue. So I went to official No. 4. He consulted the badly-indexed and incomplete manuscript catalogue, and said they had no such book. "But you must have it." He stared at me and looked again in vain. "Won't you let me look?" He stared at me again, but consented. I found the proper entry without any difficulty, at which he seemed much surprised and vowed in his heart, I have no doubt, to report me to the "administration." So he wrote the number of the book on my slip and I took it to official No. 5, who tried in vain to find the book. I then returned to official No. 4, who said that he had made a mistake and that I would find the book in the special room down-stairs. So I conferred with official No. 6, who let me go out. Down-stairs I began again with a new slip, and when I got an old edition of the book I tried to concentrate my thoughts on it and to keep warm in the badly-heated reading-room for the little time there was left. But that was almost the only book I ever got from St. Genevieve, though I tried many times. Modern foreign books in any language they did not have, and French books only in a fortuitous fashion which was amusing.

Then I tried the Mazarine. It is in the buildings of the Institute of France, and is about as large as the Harvard Library, and possesses a large force of librarians (whose business it seems to be to occupy themselves as much as possible with their own private affairs), another badly arranged catalogue in manuscript, and three or four "pages," whose memory and lazy movements are only to be quickened by a judicious expenditure of small silver. There I found a good collection of French books, open to the public from 11 to 4. I had my breakfast very early, went promptly at 11 and worked steadily till 4, frequently in a room where I could see my breath. All this soon became unbearable. I found I was getting poor in flesh and narrow in mind—as a rail. How I longed to handle books freely again, to rummage among them, keep up with the times, and feel a man generally. That I never could do under the red-tape rules and lazy officials of the Mazarine.

So, after the necessary formalities, I got a card of entrance to the Bibliothèque Nationale. But even there I had hard work to arrange things conveniently. It was fifteen minutes' walk from the Sorbonne and the Collège de France, where my lectures were, and that necessitated a great amount of tramping round. There were yards and yards of red tape, as in the smaller libraries, no public catalogue, but, in its stead, a host of bibliographies, disconnected and sometimes contradictory, which, notwithstanding my experience in handling books, it took me a fortnight to learn to use. The reference library, poor in comparison with that of the British Museum, is still not bad, and the working-room is large and



comfortable. For a book one must wait usually half an hour, and sometimes twice, and rarely three times as long, and then there are stories about books that could not be found for several days. The periodicals are lamentably selected, and after a year's work in France I feel in many respects hopelessly behind the times. Even in the National Library they have no American and very few important English reviews. The selection from German and Italian reviews is nearly as weak. All in all, the department of periodicals in all the Parisian libraries is surprisingly meagre, and that is a bad sign in many respects. For the ordinary reader periodicals may be a dangerous diet, but to the young special student they are almost a necessity. By them he learns of the progress of scholars of his own department all over the world, and by them alone can he keep himself thoroughly in sympathy with the great band of earnest workers the world over, who make every month's records a complete but fascinating problem of human development.

So you see, friends, who look forward with eagerness to working in the "vast and rich" libraries of Paris, that for general use they are not all what they are cracked up to be. Such a deplorable lack of practical common-sense in their management, such a frightful waste of time and effort to all concerned. The expert may indeed find in them rare manuscripts or costly books that he could not hope to lay his hands on anywhere else, but as for the young man who wants to read widely and well, let him stick to good ordinary libraries wherever he can find them — and nowhere are they better, all things considered, than in Boston or Cambridge.

I find much pleasure, however, from time to time in watching my neighbors in the great working-room of the Bibliothèque Nationale. At my left sits regularly a man of some 60 years or so, with the peculiar traits of countenance that mark the French professor. He is preparing a school edition of Xenophon, I think, and he is certainly as industrious as his age will let him be. He comes early and works steadily verifying references, consulting all sorts of books, mostly the older French and English reference-books, rarely anything in German, till late in the afternoon. At 3 he eats a roll of dry bread behind the covert of a huge Latin commentary, and at just half-past 4 he puts away his sheets of notes, finely written, in the small, old-fashioned French hand-bag, puts on his respectable silk hat, and disappears. Next him is a medical student copying some plates from a dog-eared treatise on something or other; opposite him a young lieutenant with a book on the theory of projectiles. Then comes a pretty Portuguese girl reading a novel, a German with enormous spectacles whom I have seen at Maspero's lectures, a cheery-looking priest making a tremendous citation from one of the fathers, and stopping now and then to tell some very jolly bit of news to a tall, lank brother with a roll of manuscript under his arm. I recognized several young Americans.

I would tell you more, but an official at the end of the room announces loudly in the set formula that "one goes to close," and so I take the hint.

HARVARD, 188-

#### READING BY SCHOOL-CHILDREN AND COLLEGE STUDENTS.

At a recent meeting of the Study Committee of the St. Louis School Board, Mr. F. M. Crunden said: "Gentlemen, I came before you for a certain purpose, and that is to make the library of which I have charge of some service to the public schools. I have spoken with Superintendent Long, and he agrees with me on this point. In looking back at my own experience as a student I sincerely wish that I had devoted less time to my text-books and more time to good, every-day standard literature.

"When I began to teach I read to my scholars, and found that this practice awakened their minds. I met with great opposition from some of the teachers at first, but toward the end of the year they all agreed with me, finding that the scholars got their lessons better when their minds were stimulated by good reading. The man who stood at the head of my class in college made the poorest showing in after life, and the man who stood at the foot is the greatest of all. The President of Amherst College said the class in which Henry Ward Beecher graduated was the poorest the college had ever turned out, yet it was a notable fact that every one of that class reached a high position. They were reading men and neglected the routine and tread-mill for reading. Children, after school is dismissed each day, naturally talk on some subject. Now, an example in arithmetic is not a very interesting subject for children, but if they all were studying a very interesting piece of standard literature they would naturally converse on the story. If they had something like this to talk about the boys would not learn to use slang or the girls to chatter and gossip. I know from purely practical experience that a child will take more interest in a book like 'Pilgrim's Progress,' than any text-book."

Mr. Crunden then read the interesting paper written by Miss M. Burt, of Chicago, which was read at the Thousand Islands Conference.

Supt. Long, who was present, endorsed what Mr. Crunden had said, and told of efforts that had been made by some principals in the line suggested by the librarian. Several schools had libraries built up by picnic and other funds, and in one the principal had a stereopticon which he used to illustrate subjects.

Chairman Miller requested Mr. Crunden to confer with Superintendent Long and formulate some suggestion on introducing standard literature in the schools and submit it to the committee so they could recommend it in the board.

Miss Caroline A. Blanchard, Librarian of the Weymouth (Mass.) Public Library, recently read a paper before the teachers of the Weymouth schools, which is printed as an appendix to the school report of the town. We make some extracts:

"Is it of any use for the teachers of the lowest grades to try to interest such young pupils in books of any kind? Yes. If only for entertainment, with so many books beautifully illustrated, and written especially for children.

"Borrow the books, keep them on the desk, and as a reward for good lessons or good behavior, allow your pupils the privilege of looking at the pictures, and sometimes read them a short story, or talk with them about the pictures.

"In the next higher grades, if the teachers can, during the week, spare a half hour for a talk on natural history or science, the library may be of much help. There may be found books treating these subjects in such a way that even young pupils, with the teacher to assist, cannot help being greatly interested. I know from experience that the regular required work is enough to greatly tax the strength and patience of a teacher; but I know, also, that an exercise outside of the routine will awaken and brighten the minds of children and give an impetus to all other work. . . .

"Cannot, you, the teachers of Weymouth, help the children of our town in forming a taste for good reading? If, while young, they read some of the best books, they will not in after life be satisfied with trashy novels, or simply juvenile stories. I remember a bright, intelligent-looking lady coming into the library, anxious to obtain an interesting story, who, when asked to tell us the style of story she enjoyed, said, with as much pride as if it were Hawthorne's romances or Thackeray's novels, 'Oh! I like the stories in the *Family Story Paper*.' Yet I suppose that she had, at least, completed the grammar-school course.

"Another young lady, to whom I had suggested Scott's 'Kenilworth' (she had wished to read something of the best fiction), returned the book after a few days discouraged, saying that she was very sorry, but she was unable to get interested in it.

"Some people care to read only the most trashy fiction. Many, indeed, of the scholars of the high schools enjoy nothing above a simple juvenile story.

"It is true, the father and mother should oversee their children's reading, and select the books for them; but many parents are not competent, and too often, even in the homes of the most cultured, where in every other respect the children are surrounded with refining influences, the parents, unmindful of the great need in this direction, pay no attention to what their children read, letting them meet in their books characters that would shock them, if seen as real boys and girls. A number of cases brought to our notice through the newspapers testify to the demoralizing influence of bad books.

"If so many parents either cannot, or do not, oversee the reading of their children, will not the teachers, by suggesting books to their pupils, help them in their reading for entertainment? With so many books for the young, written by the best authors, and our library furnishing so great a choice, need the children read really bad books?

"Children that have read and enjoyed the stories of Mrs. Burnett (her 'Little Lord Fauntleroy' is delightful reading for young and old), Miss Alcott, Mrs. Molesworth, Jacob Abbott, Miss Clark, 'Susan Coolidge' (Miss Woolsey), Mary Mapes Dodge, Mrs. Stowe, Miss Flora Shaw, Mrs. Ewing, Elijah Kellogg, Frank Stockton, etc., will not be likely afterwards to be happy in reading ill-written, low stories.

"You that teach in the grammar and high

schools can do much to help your pupils acquire a love for good books.

"With the novels of Scott, Dickens, Thackeray, Hawthorne, George Eliot, George MacDonald, Mrs. Burnett, Trollope, Bulwer, Mrs. Oliphant, Mrs. Clark, Mrs. Stowe, and other noted writers still unread, yet many of the young ladies of our High School choose 'Airy Fairy Lillian,' or some as trashy novels. I have thought that, if a short course of reading—good novels and poems—could be prepared, and the reading of two or more volumes a term be required, it would aid in this work. I suggest nothing more solid, heeding this advice of Charles Francis Adams: 'The first thing in trying to stimulate a love of reading is to be careful not to create disgust by trying to do too much.'

"English literature is studied in the high schools, but a love of good reading, which can only be acquired by reading good books, will be vastly more beneficial to the scholars than knowing the names of many authors, with the titles of their most important works.

"What is learned by studying literature in this way will soon be forgotten, but the benefit of reading even a few good books will last forever.

"Only a short time since a young lady, a graduate of one of our high schools, returned one of Scott's novels, in which she had been much interested. She expressed the desire to read 'Ivanhoe' again, saying that she read it while in school because she had been obliged to, but did not like it very well. She may not have really enjoyed it then, but had it not been required, in all probability Scott's novels would never have been taken from the shelf for her, whereas she has now read many of them. This is only one instance, but it should encourage you in this work.

"In the recitations and declamations of the scholars, insist that pieces of real value be chosen, not such as serve simply for the amusement of the school. I have shown many boys a little book, edited by W. K. Forbes, 'Five-minute declamations,' a collection of extracts from the speeches of Webster, Phillips, Everett, Gough, Beecher, and other eloquent speakers, but seldom have I prevailed upon one to select a declamation from it, each preferring poetry. Have the boys no patriotism that they do not feel inspired by such eloquence, or are such pieces old-fashioned?

"An effort to interest the teachers in the work of guiding the reading of their pupils was made by the trustees of the library in 1881, when a special card was sent to each teacher, on which three books at a time could be had for school use. In some instances the teachers have availed themselves of the privilege, but many of the cards have been seldom used, and, I am sorry to say, that some, never.

"At the library are duplicates of each teacher's card, on which is kept a record of the books borrowed. This is often valuable, in showing what books have proved the most desirable; but I would ask you to inform me of any books that you find to be especially useful, that additional copies may be purchased."

Following this is a 13-page classified list of books from which pupils of the high schools are recommended to read in connection with their studies,

## THE ISSUE OF FICTION.

MR. CRUNDEN sends us two lists showing the issue of a number of popular novels at the St. Louis Public School Library, selected as being the books most in demand, though other books not included would have shown a larger issue. This is necessarily the case from the basis on which the lists were made up; *i.e.*, taking only one novel (presumably the most popular) by each author.

## DURING JANUARY, 1888.

Ben-Hur, by Wallace was issued 46 times.  
David Copperfield, Dickens, 34.  
Last days of Pompeii, Bulwer, 28.  
Les misérables, Hugo, 28.  
Scarlet letter, Hawthorne, 27.  
Count of Monte Cristo, Dumas, 26.  
Huckleberry Finn, Clemens, 24.  
Ramona, Jackson, 23.  
Vanity Fair, Thackeray, 22.  
St. Elmo, Wilson, 22.  
Ivanhoe, Scott, 21.  
Strange case of Dr. Jekyll, Stevenson, 21.  
John Halifax, Craik, 15.  
Uncle Tom's cabin, Stowe, 14.  
Jane Eyre, Brontë, 14.  
Barriers burned away, Roe, 13.  
Romola, George Eliot, 10.  
Ten thousand a year, Warren, 10.  
Charles O'Malley, Lever, 7.  
Hypatia, Kingsley, 4.  
Tempest and sunshine, Holmes, 3.  
Airy Fairy Lillian, Argles, 2.

## IN FEBRUARY, 1888.

Ben-Hur, by Wallace was issued 72 times.  
Les misérables, Hugo, 35.  
Scarlet letter, Hawthorne, 34.  
Count of Monte Cristo, Dumas, 33.  
Anna Karénina, Tolstol, 30.  
St. Elmo, Wilson, 29.  
Last days of Pompeii, Bulwer, 27.  
Ivanhoe, Scott, 27.  
Huckleberry Finn, Clemens, 23.  
Uncle Tom's cabin, Stowe, 23.  
Vanity Fair, Thackeray, 22.  
David Copperfield, Dickens, 20.  
Ramona, Jackson, 20.  
Opening a chestnut burr, Roe, 20.  
Dr. Jekyll and Mr. Hyde, Stevenson, 17.  
Romola, George Eliot, 15.  
Scottish chiefs, Porter, 15.  
John Halifax, Craik, 11.  
Actress's daughter, Fleming, 11.  
Gold Elsie, Marlitt, 11.  
Molly Bawn, Argles, 10.  
Mr. Isaacs, Crawford, 7.  
Jane Eyre, Brontë, 6.  
10,000 a year, Warren, 5.  
Between two loves, Clay, 4.  
Hugh Worthington, Holmes, 4.  
One summer, Howard, 4.

In some cases, as in that of "Les Misérables" above, the issues of the month doubtless show the influence of new editions of certain authors or specific works. Reviews in the local press have often also a special influence on the circulation for a given week or month.

## A NEWCASTLE-ON-TYNE LIBRARY.

RE-CLASSIFICATION AND CATALOGUING AS  
CARRIED OUT BY AMATEURS.

THE librarian of the Literary and Philosophical Society, Newcastle-on-Tyne, England, sends the following interesting account of the work in progress at his important library:

"In catalogues we are sadly deficient. We have a catalogue (1848), 1st supplement (1858), and 2d supplement (1868), all classified; thence to date annual lists of books in alphabetical order.

"There are 18 classes with numerous divisions and sections, arranged on the shelves in 29 divisions, the works in each shelf division (which, for the most part, corresponds to a class of the catalogue) being arranged by authors, except biography, where the arrangement is by subject. Neither class nor book numbers have been hitherto used, nor have the shelves been numbered. A few class titles which, by the addition of new books, have long ago become misleading, are the only guides to the reader.

"The library is estimated to contain rather more than 50,000 volumes. Controversial theology, novels, and practical medical and legal works are prohibited by our rules. Members have of course the fullest access to the shelves.

"The past year we have taken up the subject of a new catalogue. Our intention at first was to frame a new scheme, using the Dewey Decimal Classification as a basis, but substituting letters for figures, in order to obtain the advantages of the 26 base. But a perusal of your Classification revealed (1) the enormous difficulty of our task, and (2) the admirable manner in which the Dewey system has been carried out, and we have resolved to adopt the system *en bloc*, or nearly so.

"Our first business was to order from the Library Bureau a complete outfit for a card catalogue, which has proved thoroughly satisfactory. Next we enlisted the services of some of our members, and of a few outsiders who gave their assistance in return for the use of the library during the period of service, and set them to work to cut up into separate book titles the before-mentioned catalogues (copies of which had been gummed for us by the printers), and to mount the titles on cards. One card catalogue has been thus made and will form the classified catalogue. A second copy intended for the alphabetical author list is well under way. We have not yet determined to cut up a third copy for a list of titles. Our next task is to collate the card titles with the books to insure fulness and accuracy. As a preliminary measure we are having the shelves numbered to facilitate reference. The collation will be done by two persons, one reading from the book and the other checking the card. If the entry is correct, or, without unduly delaying the collation, can be made correct, it will be done and a label denoting the number of the shelf division put on the book. (This number will enable us to bring together books that have strayed.) Otherwise a plain round label is to be put on the book, the required correction briefly indicated on the back of the card—perhaps by reference to the numbered rules—and the card put into a box for a third assistant, who will complete the card. There

will be a box for cards of missing books and the date of examination will be marked on the card to enable the ledger to be consulted.

"As soon as this preliminary work has been accomplished we shall begin to classify on the Dewey system. We intend that the classification shall be done by experts, our own members, and we hope to obtain from them short introductions which, if we print our catalogue, will be prefixed to the several classes or divisions. We shall sell these classes, etc., separately. The introductions, or guides, will be printed in any case, and will probably distinguish between books for the general public and works for students for whom a course of study may be mapped out.

"If the catalogue be printed, as we hope, we intend to mount the pages containing one or more sections on a board and hang it on or near the case where the books catalogued are shelved, so that, wherever the reader may stray, he may find a complete catalogue, or rather shelf list — complete, that is to say, to the end of the then preceding year. Later numbers denote accessions.

"These lists ought to have the skeleton of the classification, *i.e.*, the classes, printed at the head, and perhaps the divisions and sections of the class to which the books listed belong. Or such divisions and sections might best be shown on separate boards hung in sufficient numbers to be easily accessible.

"We subscribe to the LIBRARY JOURNAL and *Library Notes*, both of which have afforded us most material help.

"With the exception of such time as our librarian can spare from his duties the work is being done by amateurs, without remuneration.

"FRED. EMLEY."

#### THE MINNEAPOLIS PUBLIC LIBRARY.

UNDER the heading of "The Public Library; one of the finest library buildings in the world approaching completion; history of the Minneapolis Athenaeum, which furnishes the nucleus for the collection," Mr. Herbert Putnam, the librarian, gives in the *Minneapolis Tribune* of Jan. 1, 1888, a 2½ col. article on the past and future of the Minneapolis Library, which we condense.

"It is singular, though most appropriate, that the foundation of this institution, which is to form the nucleus of the future great library of the Northwest, should have been instigated by the most American of American men of letters. When Minnesota had been a state but two years, it was Bayard Taylor who sent word that he would visit Minneapolis and lecture before any literary society that desired it, the proceeds, deducting expenses, to go to the benefit of the society. In response an association was formed, the lecture was delivered. It netted \$83.50. In 1860 the association was incorporated as the Minneapolis Athenaeum. Various other lectures were given, whose proceeds went to the purchase of books. In 1863 a subscription-paper was started to raise \$1500 for a building site. By 1866 \$11,000 was collected, the land bought, and the building erected. It is the one still occupied by the Athenaeum. That the institution had passed safely those half dozen critical years of

its growth was due in large measure to the earnest and persistent efforts of Mr. T. Hale Williams, its first librarian."

Dr. Kirby Spencer died in 1870, and by his will left property in real estate, now worth nearly \$200,000, to trustees for the benefit of the Athenaeum, the income to go solely to the purchase of books of certain designated classes, so very broad as to admit the purchase of all classes of literature except dogmatic theology. In the winter of 1884 a committee of three from the city council drafted a library act for Minneapolis, which passed the legislature in the following spring. This act was the most advanced legislation for a public library that had thus far been enacted. [For copy of the act see L. J. 10:85.]

"Another act authorized the issue of city bonds to the amount of \$100,000 for the erection of a library building, on condition that \$50,000 additional should be contributed by private individuals. A clause of the library act authorized the library board to make any arrangement it might see fit with existing organizations to further the purposes for which it was created." By a contract made under this clause "it was agreed that the Athenaeum should place its entire collection, together with any future additions, in the city library building; that the books should be under the general supervision of the city board, and open to the public on the same conditions as those owned by the city. In return for this the city was to pay the entire expense of their removal, and of their future maintenance, and the salary as well of a special attendant to be selected by the Athenaeum and to look after its interests. It was further agreed that the Athenaeum should subscribe \$8000 towards the new building."

"The Trustees of the Spencer fund, anxious to secure a disposition of the bequest which should honor the high purpose of its donor, . . . welcomed cordially a change which, while preserving the conditions of the bequest in directing its proceeds still to the Athenaeum, insured the maintenance of the collection in a manner suitable to its dignity."

The site of the new building is 132 feet on Hennepin Avenue, and 190 feet deep on Tenth Street. "The foundation was laid in the fall of 1886; two stories have been completed, and the third and last is under way. The front of the building occupies 116 feet on Hennepin Avenue; the main wing runs back over 140 feet on Tenth Street. Both elevations are of Duluth (brown) sandstone. The chief entrance is on Hennepin Avenue, half way from the corner. The massive portals whose lintels, weighing twelve tons each, are supported on heavy columns of polished granite, lead directly into the staircase hall, 30 feet square, which stretches clear to the roof. Directly back of this hall, reached by a few upward steps, is the delivery-room, 24 by 56 feet. To the right and left, flanking the staircase hall, are the main reading-rooms, each forty feet square. A third reading-room of like dimensions, designed for newspapers, is in the corner of the high basement. It is reached by a separate entrance on Tenth Street as well as by downward stairs from the main hall-way. The shelf-rooms,



located back on Tenth Street, occupy the main floor and the basement of this wing of the building. They are 70 feet in length and 25 feet in width. Together, they will accommodate about 150,000 volumes. In the upper one on the street side, and corresponding to the high arched windows, will be alcoves for student reference. Between these shelf-rooms and the corner reading-rooms will be on the main floor a general reference-room with a 'query' clerk, and in the basement a room for bound newspapers and public documents; probably for patents also. The administration rooms will be to the right of the delivery-room on the main floor, the full height of the room (18 feet), admitting of a mezzanine story which gives double the area of floor space. Dressing-rooms and cloak-rooms will be to the right of the staircase hall in the basement. . . . The plan as thus indicated forms but one-half of the entire design. The structure, when finally completed, is to be a quadrangle enclosing an open court. . . . The cost of the land was \$63,000. The cost of enclosing the part of the building now under way will be \$128,000. The interior work can scarcely be done under \$70,000, as the building is to be fireproof throughout. The total cost will thus be nearly \$263,000. The total funds available are: city bonds, \$101,800; taxes, 1885-87, \$100,000; private subscriptions, \$61,165, making in all \$262,965.

#### THE NEW YORK STATE LIBRARY.

*From the N. Y. Times, Feb. 27.*

THE State of New York has the finest library of any State in the Union. At a modest estimate the contents are worth \$500,000. On Sept. 30 last there were in the library 134,394 bound volumes, besides thousands of pamphlets and tens of thousands of manuscripts, constituting a vast storehouse of legal and historical learning. The manner in which this treasure is sheltered is a curiosity in the treatment of great libraries, a disgrace to the State, and a triumph in the art of cheese-paring practised spasmodically by the Legislature.

The library was already beginning to suffer from lack of room, when in 1883 the growth of the new Capitol rendered it necessary to clear the ground of the old State Library Building. In the summer of that year the trustees of the library were notified that the demolition of the old building had been decided upon, and the permanent rooms had been set apart in the new Capitol which should at once be fitted up in a suitable manner for the reception of the library. In the meantime and until these new quarters could be prepared for the reception of the library, rooms in different parts of the building were hastily made ready for the temporary storage of the several collections. The books of the general library were arranged with some attempt at order on shelving put up in the abandoned Court of Appeals chamber; the books of the law library in a similar manner in the golden corridor, which was then and is still used as a passage-way from the east to the west sides of the Capitol. The large and invaluable collection of duplicates of the library (numbering not less than 75,000 volumes) were stored in rooms in the vaults of the Capitol, where they still

lie, wholly inaccessible and suffering irreparable damage from intense heat, dampness, and other causes. The great collection of manuscripts was distributed among several custodians, some portions of it in the southwest pavilion of the Capitol, others in dark store-rooms connected with the temporary quarters of the general and law libraries, very many of them for the time being practically useless and some of them of the greatest value being lost, damaged, and destroyed.

The statement of the Regents is a conservative one. In its present quarters the general library is cramped and crowded. The "reading-room" consists of a space or aisle 10 feet wide on one side of the big room. In this there are six small tables. The law library is in a public corridor, attractive enough in its decoration to be one of the show places of the Capitol. There is no room in which to display the important collection of casts, portraits, and similar treasures belonging to the State Library and now stored in the attic. High temperature is believed to have already greatly injured the collections of duplicates stored in the basement, the great value of which is thus referred to by the Regents in their memorial:

"These (duplicates) consist for the most part of session laws, Senate and Assembly documents, and other publications of our own and other States, and when once destroyed can never be replaced. An important, if not the most important, source of the growth of a great library like that of the State is the system of exchanges with individuals, Governments, and other libraries, and the material for these exchanges is the library of duplicates to which reference has been made. When these are stored in inaccessible quarters this system is hampered and the natural growth of the library is checked. When these are destroyed the system ceases to operate and the natural development of the library from this source comes to an end. In the case of our own collection of duplicates the former state of affairs has long existed, and the latter can be avoided only by speedy action on the part of the Legislature."

In the general library are books worth, literally speaking, almost if not quite their weight in gold. Among them are some very rare and curious. The library has a nearly complete set of the early Jesuit Relations. It also contains the famous Usselinx manuscripts, including 404 pages of papers and reports of Willem Usselinx for the period from 1614 to 1646; Ptolemy's Geography of 1611; a collection of Japanese books presented by Dr. David Murray, and one of the best and most complete collections extant of books relating to the civil war.

In the four years that have elapsed since the library was thrust into its present quarters over 14,000 volumes have been added to the collection by gifts.

"In the meantime," say the Regents, "the books in both departments of the library are suffering serious damage from the heat and dust to which many of them in their present quarters are necessarily exposed, the public who use the library are subjected to daily and hourly inconvenience, the work of caring for the collections is enormously increased and unsatisfactorily and uneconomically done."



nomically performed, and a much-needed reorganization of the library force which has long been in contemplation is compelled to wait from year to year, to the great detriment of the work which the institution is called upon to perform."

To complete the quarters designed for the State Library would require, according to the plans and estimates prepared by Capitol Commissioner Perry, \$125,000 in money, and not more than two months' time. Mr. Perry's plans provided for a noble home for the State Library. The library and Regents will occupy the third and fourth floors and attic of the entire western section of the building, except three rooms on the fourth floor given up to the Board of Claims. The Regents have three rooms on the third floor and a like number on the fourth. The grand western staircase, which when completed will be one of the finest pieces of architecture around the Capitol, leads directly up to the main entrance to the library, and two elevators will also take the visitor or student to the third or fourth floor in that section of the building. The main entrance opens into the general reading-room, a magnificent room 73 by 42 feet and 52 feet high, being carried up through the fourth story. At the two ends of this room are two tiers of galleries supported on clusters of red granite columns and freestone arches of the same color, and a gallery stretches across the east side. In this room there will be shelving for 16,000 volumes. South of the reading-room and adjoining it is a stack-room 27 x 30 feet, divided by perforated iron floors into three stories 7 feet 3 inches high. In these stand the bookshelves, made of galvanized iron and supported on iron stanchions. By the use of mezzanine floors in a corridor on the east, and in another room 15 x 30 feet on the south, shelving is provided for 55,488 volumes.

Directly over the last-named rooms and corridor in the fourth story is a room 45 x 48 feet by 26 feet high, with an open space 15 x 24 feet in the ceiling for the admission of light through the glazed roof for lighting the centre of the room, and for the accommodation of the iron stairs, which start from the floor in the centre of the book-room and extend up to the attic floor, with landings on each of the intermediate floors. This book-room, as now planned, has a capacity of 136,488 volumes, making the total capacity of the general library 207,976 volumes.

The law library is at the north side of the reading-room, occupying on the third floor all the space between the reading-room and the north wall of the Capitol and also a room on the fourth floor. Mezzanine floors give additional room, space being provided for 95,000 volumes of law-books. The law library rooms are nearly complete, and so are the stack-rooms for the general library. In both the shelving is in its place. The bookcases in the law library are made of quartered oak, richly designed in panel-work, with a moderate amount of well-executed carving. The ceilings and walls of two of the rooms are painted and decorated.

In the great reading-room, lighted by six win-

dows, part of the stonework is already in place and much of the stone yet to be set is cut and on the ground. If completed according to Mr. Perry's plans it will be one of the handsomest rooms in the Capitol. The whole attic of the western section is to be used as part of the library. It is 35 feet high and well lighted in its central part by a glazed roof. The north and south sections of the attic are each 53 feet square and lighted by ordinary windows, the view from which will be one of the sights of the Capitol.

## THE BRITISH AND FRENCH NATIONAL LIBRARIES.

*From the Philadelphia Telegraph.*

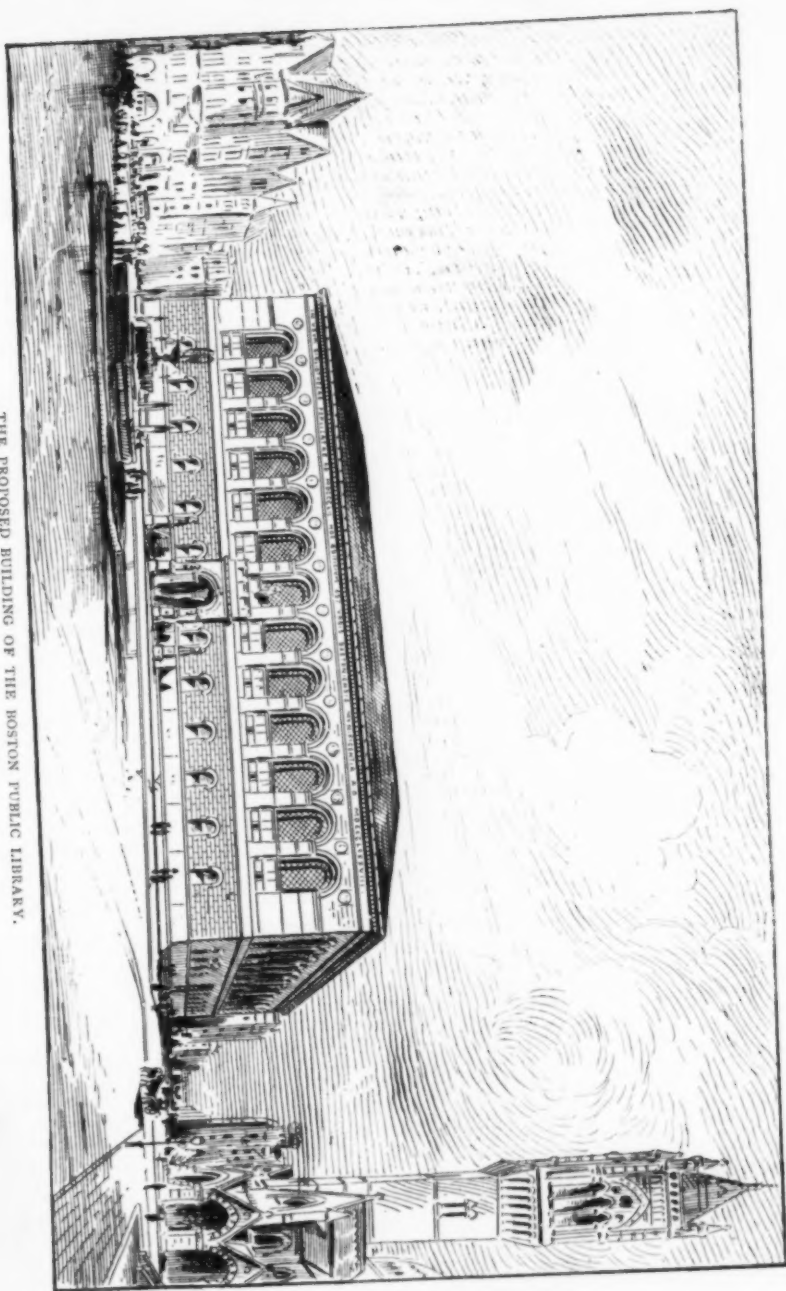
THE statistics of the Bibliothèque Nationale of Paris show that 71,932 readers used that institution during the course of a year and borrowed 213,744 works, or an average of three books to each reader. In the British Museum during 1844 there were 154,729 visitors to the reading-room, who borrowed 1,100,450 works; in 1886 the numbers were 176,893 and 1,247,888 respectively, giving in each case an average of between seven and eight books per reader. Thus, while the readers in the British institution are more than twice as numerous as in the French, each of the former borrows from two to three times as many books as the French reader. This is not wholly due to the greater literary voracity of the frequenters of the British Museum, but rather to different organizations and different systems of working. In Paris the number of volumes which a single reader can obtain in the course of a day is limited to three or four; in London a reader can have as many as he likes; in Paris the reader is not allowed to examine the catalogue, this is done for him by the officials. He writes his ticket, returns after twenty minutes to see if the work is procurable; if not, he writes another, waits another twenty minutes, and so on until he gets a work he wants. In London the catalogue is open to every one, and the books are delivered by attendants at the readers' seat; the result is vast saving of time and great convenience to readers.

## THE BOSTON PUBLIC LIBRARY'S NEW HOME.

WE give herewith, by the courtesy of the publishers of the Boston *Globe*, an outline sketch of the proposed building for the Boston Public Library, Copley Square, facing the Public Gardens. We hope to give plans and detailed description in a future issue of the LIBRARY JOURNAL.

On April 16 a plaster model of the new Public Library, with a number of sketches, was placed on exhibition in the rooms of the Bostonian Society in the old State House. The model was placed upon an elevation in the rear of the old council chamber, and brilliantly and effectively lighted from above. It is on the scale of half an inch to the foot, and gives an excellent impression of the appearance of the completed structure.

At either side of the spacious entrance on Copley Square are groups of classic statuary, and a



THE PROPOSED BUILDING OF THE BOSTON PUBLIC LIBRARY.  
(By courtesy of the Boston Globe.)

row of tablets runs along the entire front of the building inscribed with the names of the thinkers and writers of all ages, from Moses, the sage, up to Thackeray, the satirist. Along the crown of the building, in large letters, are inscribed the name and purpose of the institution. The frontage on Dartmouth Street amounts to 225 feet, and the height from the pavement to the cornice is sixty-nine feet, while the St. James Avenue and Boylston Street sides measure 229 feet.

About the walls of the room are hung some interesting studies of the court, the Dartmouth Street façade, together with a bird's-eye view of Copley Square, showing the Art Museum, Trinity Church, etc., while in an adjoining room is a sort of dioramic display of Bates Hall, with its majestic, richly-designed arches. A large number of architects were among those who examined the model and designs.

#### THE LIBRARY BUREAU FAILURE.

We regret to state that the Library Bureau, 32 Hawley St., Boston, was compelled during April to seek an arrangement with its creditors. A meeting of creditors was held, at which a committee was appointed, and at an adjourned meeting, April 21, the committee reported that the liabilities were: accounts and bills payable (\$87) \$7426.98; note due F. A. Schermerhorn, \$5000; claim of M. Dewey, \$15,500; total, \$27,926.98; while the assets were: accounts receivable (243) \$4525.89; stock on hand, \$18,611.41; total, \$23,137.30. The books were properly kept. The stock was of such special nature that a forced sale would realize not over 20 per cent. cash, while legal proceedings would stop the business and reduce any dividend to a very small per cent., and to determine the legal relations between Mr. Dewey and Mr. Davidson would cost more than the results would warrant. The committee had therefore invited cash offers from Mr. Dewey and Mr. Davidson; Mr. Davidson was not in a position to buy; Mr. Dewey had offered 35 cents, taking the stock and assets and releasing Mr. Davidson from all indebtedness. This was declined, and an arrangement made by which Mr. Dewey would pay 40 per cent. in 10 days, provided five-sixths of the creditors in number and value would assent. In response to questions as to Mr. Dewey's position Mr. S. J. Elder, his legal adviser, stated that on his leaving the business he made a sale and transfer to Mr. Davidson, taking a mortgage to protect himself, which transfer was perfectly clear and legal. Mr. Dewey, it was understood, had since advanced \$5000 cash in addition to obtaining the loan from Mr. Schermerhorn. The creditors present, after some discussion, agreed to accept this offer. Mr. Elder stated that he had advised Mr. Dewey, as a matter of business, to surrender the business to the creditors, but that Mr. Dewey, in the interests of library work, preferred to provide, if possible, for its continuance. Mr. Dewey, we learn, proposes to reorganize the Bureau under the Massachusetts law, as a corporation with paid-up capital; meanwhile, orders from the libraries will be filled as usual.

#### Columbia Library School.

We give below the roster of the second year of the School, 1887-8, just concluded:

##### SENIORS, CLASS OF 1888.

- Lilian Howe Chapman, Cottage City, Mass.  
Librarian Cottage City, Library Association, 1885-86;  
Asst. Librarian Y. W. C. A. Library, New York City,  
1887.
- George Watson Cole, New York City.  
Cataloguer Fitchburg (Mass.) Public Library, 1885-86;  
Pratt Institute Library, Brooklyn, 1887.
- Lilian Denio, Albion, N. Y.  
Wellesley College, 1876 and 77, 1878-79.
- Harriet Converse Fernald, Orono, Me.  
B.S., Maine State College, 1884.
- Lydia Hoker Godfrey, Wellesley, Mass.  
Ph.B., Boston University, 1878; 1st Asst. Order Dept.  
Boston Public Library, 1881-83; Supt. of Catalogue  
Dept., Wellesley College Library, 1883-; Lecturer  
on Bibliography, Wellesley College, 1887-.
- Harriet Sherman Griswold, Batavia, N. Y.  
Librarian Batavia Public Library, 1883-86; Librarian  
Y. W. C. A., New York City, 1887-.
- Annie Brown Jackson, North Adams, Mass.  
A.B., Smith College, 1882, and A.M., 1885.
- Ada Alice Jones, Chester, O.  
Wellesley College, 1878-80, and 1881-82; Cataloguer  
Wellesley College Library, 1882-86.
- Eulora Miller, Lafayette, Ind.  
B.S., Purdue University, 1878; Librarian Purdue Uni-  
versity Library, 1878-80; Asst. Librarian Lafayette  
Public Library, 1882-87; Librarian, 1887-.
- Francis Chauncey Patten, Ripon, Wis.  
Asst. Librarian Ripon College, Wis., 1883-86.
- Mary Wright Plummer, Chicago, Ill.  
Special, Wellesley College, 1881-82.

##### JUNIORS, CLASS OF 1889.

- Elizabeth G. Baldwin, East Orange, N. J.  
Graduate N. J. Normal School, 1883.
- Mrs. Martha Howard (Gordon) Banks, N. Y. City.
- Harriet Mary Brackett, Lewiston, Me.  
A.B., Bates College, 1884, and A.M., 1887; Columbia  
College Library, 1884-85; Oberlin College Library,  
1885-87.
- Nina Eliza Browne, Northampton, Mass.  
A.B., Smith College, 1882, and A.M., 1885.
- Edith Emily Clarke, Nashotah, Wis.  
Ph.B., Syracuse University, 1881.
- Louisa Salome Cutler, Florence, Mass.  
Graduate Mt. Holyoke Seminary, 1886.
- David Chandler Gilmore, Rochester, N. Y.  
A.B., Rochester University, 1887.
- Ema K. Hopson, Chicago, Ill.
- Gardner M. Jones, Boston, Mass.
- August Knapp, Kaiserslautern, Bavaria.
- Rev. Albert Lee, Oneida, N. Y.  
Harvard College, 1868-71; Graduate Auburn Theolog-  
ical Seminary, 1874; Yale Divinity School, 1874-75.
- Isabella R. Marsee, Indianapolis, Ind.  
Reference Librarian Indianapolis Public Library, 1882-.
- Mary Medlicott, Longmeadow, Mass.
- Henrietta Raymer Palmer, Providence, R. I.
- Harriet Beardslee Prescott, Jamaica, Plain, Mass.  
Graduate Mt. Holyoke Seminary, 1886.

Mary Abbie Richardson, Woburn, Mass.  
 Eleanor Waterhouse Rose, Hartford, Conn.  
 Conn. State Normal School Library, 1876-77; Asst.  
 Librarian Y. W. C. A., New York, 1886-87.  
 Irving Gardiner Stanton, New Bedford, Mass.  
 A. B., Harvard College, 1881.  
 Mary Camilla Swayze, Newton, N. J.  
 Smith College, 1880-81.  
 Caroline Melvin Underhill, Derry, N. H.  
 Ama Howard Ward, Amherst, Mass.  
 George E. Wire, Evanston, Ill.  
 Asst. Librarian Northwestern University, 1885-87.

Massachusetts led with 11 students out of the 33.  
 New York coming next with 7.

The applicants for 1888-9 are already largely in excess of the number that can possibly be accepted, and many good candidates will have to wait because there are still better ones enough for all the vacancies. A gratifying practical compliment to the School is that some of the members of the first class who accepted positions at the close of the first year have declined advanced salaries and will return to School and take the second year's course before entering permanently on library work. This vouches for zeal in securing thoro preparation and for faith, after one year's experience, that something worth making sacrifices for is to be had at the Library School.

Another significant item is that the entire senior class (except one librarian of five years' experience who could get no longer leave of absence from active duty) remain thru the full year instead of dropping out at the close of the lecture term.

The work of the second year has been a marked improvement on the first, as was to be expected, and the faculty promise another advance for the third year. The lectures have been perceptibly better, as was inevitable from a year's time to improve after the first experiment. The instruction constantly improves by the introduction of new methods and the systematizing of details.

The most important change of plan for the next year after the lengthening of the session to the full college year is a better division of the work. It has been found by trial that the preparatory term is best given to cataloging and classification as the best introduction and also because this work can be done without much previous familiarity with libraries. Satisfactory work in library economy can not be done till the class get somewhat into the ways of a library so as to understand the discussions. While studying cataloging they absorb enough of library atmosphere to be able to take up library economy in the fourth month to excellent advantage. This plan also gives opportunity for catalogers, or those who wish to become catalogers only, to give their entire time to a three-months' course in that subject alone.

Miss Green will have next year double the time for dictionary cataloging, thus enabling her to do more thoro work, and after the close of her month's instruction she will remain in the School to revise the work and give assistance to those who wish to give special attention and extra practice to the dictionary plan.

One month will be specially devoted to classification, tho the cataloging will go on at the same time. This will give opportunity to several who have wisht to have a few weeks' special instruction in the art of quick and accurate classifying.

The lecture term will be as this year, Jan., Feb., and Mar., but as the author cataloging, dictionary cataloging, and classifying are moved into the fall term it will give more time for discussion of the questions of library economy, for which three months have again been found too short. This year's plan is to be maintained of three lectures a day during the three-months' lecture term, at 11, 2, and 3:30. But during the preparatory or apprenticeship terms there will be only one lecture a day at 3:30, the rest of the day being given to work under the teachers.

An increase in teachers next year will enable the School to do the most practical of all work more fully, to revise carefully the individual work of each member of the class. From this the best results were naturally expected and experience confirms the belief that small classes and much personal work will accomplish most good.

More and more valuable material is finding its way into print, and the School does not wish to give in oral lectures what may be found in type. But it will never be possible to find any substitute for this personal instruction and personal revision.

As the School settles into its work its environment naturally improves. The entire old library, about 40 x 90 feet, has been given up to its work. The oil lamps have been replaced with the Edison electric lights in all the alcoves, lighting all the work-tables as well as the main room. Ventilating flues have been opened, also two new windows, giving added daylight, the partitions taken out, and the corner room, which was cut off, made part of the lecture-room. Bulletin boards, a post-office, cloak-room, etc., are among the various minor improvements. Among other trifles the daily bill of fare, the library butler's tray, and careful attendance add greatly to the comfort of those who lunch at the library. Private tables for the added students give each one an independent tho small "office," and the assignment of the nearest room in the new building for the senior class and for class and club meetings of the juniors adds greatly to working convenience.

With each year's experience the instruction of course greatly improves as trial shows exactly what is most profitable.

The faculty have announced that with the lengthening of the year the standard of admission will be raised enough to keep the number down, for they prefer to give the young school a reputation for quality rather than quantity.

The line has not been strictly drawn, but all signs point towards a college degree for admission or at least the equivalent of the first three years of a college course. The training in application, close thinking, and ability to assimilate instruction, not the knowledge of the collegian, are what is most wanted. Last fall there were nearly 100 would-be applicants. About 50 really applied and 22 were admitted.

M. D.



### New York Library Club.

#### MEETING OF EXECUTIVE COMMITTEE.

A MEETING of the Executive Committee was held in one of the committee-rooms of the Y. M. C. A., Saturday, Feb. 25, at 3 p.m. Miss Merington and Messrs. Poole, Berry, and Nelson were present. Letters were read by the Secretary from several persons who had been invited to serve on a joint committee of librarians and teachers, some consenting and others declining. Miss Merington suggested a few other names of persons to be invited to serve on the committee. The following was adopted as the topic for discussion at the next meeting of the Club: "What catalogs shall we print? author, dictionary, or class finding lists?" and the Secretary was requested to open the discussion.

The resignations of three members were read and accepted. Voted, to print a supplement to the Constitution and list of members, to contain the names of the officers and members elected since the issue of the first list. Voted, in printing the next list of members to print the names of those who have resigned in italics.

C: ALEX. NELSON, Secretary.

#### ELEVENTH REGULAR MEETING.

The eleventh regular meeting of the New York Library Club was held at Columbia College Library, Thursday, March 8, 1888, at 3 p.m. About fifty members and visitors were present. The records of the last meeting of the Club, Jan. 12, were approved as printed in L. J. 13:14; and the Secretary read the minutes of the meeting of Executive Committee held Feb. 25.

#### THE NEW YORK LIBRARY ENCOURAGEMENT BILL.

In the absence of Mr. Leipziger, chairman of the committee appointed at the ninth meeting to report amendments to the Library law of 1886, Mr. Biscoe read the following amendments which had been submitted to the committee by the chairman; he said that as no regular meeting of the committee had been called, and as the proposed amendments had been in his hands but a few moments he had not had time to give them any consideration.

The following is the text of the proposed amendments to chapter 666 of the laws of 1886, entitled "An act to encourage the growth of free public libraries and free circulating libraries in the cities of the State," the changes being printed in italics:

*The People of the State of New York, represented in Senate and Assembly, do enact as follows:*

SECTION 1. Section 2 of chapter 666 of the

laws of 1886, entitled "An act to encourage the growth of free public libraries and free circulating libraries in the cities of the State," is hereby amended so as to read as follows:

§ 2. Any such library association which shall have circulated *in the twelve months next preceding the application herein authorized* in addition to the seventy-five thousand volumes above specified, more than (one hundred) *fifteen* thousand volumes is hereby authorized to apply to the Common Council, or other proper authority, and in the city of New York, to the Board of Estimate and Apportionment, for a further appropriation of (five) *one* thousand dollars for each (one hundred) *fifteen* thousand volumes so circulated in the twelve months next preceding the date of such application over and above the seventy-five thousand volumes above referred to.

§ 2. Section 3 of said act is hereby amended so as to read as follows:

§ 3. The term "circulation," as used in this act, is hereby defined to mean the aggregate number of volumes actually withdrawn from the library or libraries of any said library association by the people of said city, for use in their own homes or places of business, and the term "volume" as used in this act is hereby defined to mean a bound volume containing at least one hundred printed pages. *If the circulation of any such library association during the twelve months next preceding the date of any application hereby authorized shall include more than 50 per cent. of volumes of English prose fiction, then the number of such volumes in excess of the number of all other volumes so circulated shall not be computed in determining the circulation of such library association for the purposes mentioned in sections 1 and 2 of this act.*

The Secretary read the provisions of the library laws of 1886 and 1887 and stated that the objects of the amendments proposed by Mr. Leipziger were to more equitably adjust the appropriation of money for the number of volumes circulated above 75,000 annually and to prevent the forcing up of the circulation of any library by unduly increasing the number of volumes of fiction circulated.

Miss Coe. — I think the first clause would meet with the unqualified approval of our trustees; the circulation clause might be approved by them.

General discussion of the amendments followed, exception being taken to the word "English" before "prose fiction" in the third clause, and to the definition of the word "volume."

Mr. Nelson. — Before these amendments were laid before the committee I had about concluded that it would be best not to report any amendments this year, but wait and try how the present law will work through another year. Under the present laws a library circulating 75,000 v. and receiving \$5000 must circulate 100,000 v. additional before it can secure any further appropriation, and then may get \$5000 more, while the smaller li



braries may receive \$1000 for each 15,000 v. of circulation. It would be more just for the larger libraries to be allowed \$1000 for each additional 15,000 or 20,000 v. of circulation in excess of 75,000 v.

*Mr. Dewey.*—I think we might refer these amendments to Judge H. E. Howland, one of the trustees of the New York Free Circulating Library, who has given these matters much attention in the interests of that library, and who is familiar with the methods of procedure at Albany, and who would know whether there would be any chance of securing their passage by the Legislature, with the request that he draw up a bill and present it to the Legislature, if, in his judgment, it would be best. I therefore move the adoption of this resolution:

*Resolved,* That, in the opinion of The New York Library Club, the Library law of 1886 should be so amended that all money appropriated to free public libraries for the number of volumes circulated annually in excess of 75,000 v. should be appropriated in sums of \$1000, and that when the total circulation includes more than 50% of prose fiction, appropriation should be allowed only for such number of volumes of prose fiction circulated as shall be equal to the number of all other volumes circulated and allowed for. That this resolution be referred to Judge Henry E. Howland, with the request that at his discretion he embody these amendments in a bill and present it to the present Legislature.

The motion was seconded.

*Mr. Cohen.*—Should not some requirement be made that librarians should report what books are circulated; make an annual report of their reading lists?

*Mr. Dewey.*—I am in favor of supervision, but I am afraid that any such rider would be fatal to the amendments. The law is permissive, not mandatory, and commissioners having authority to make the appropriations can call for a satisfactory showing from the libraries.

*Mr. Nelson.*—If you make too many provisions you weaken the law. New Hampshire has the credit of having passed the first as well as the simplest general library law in 1849, which still remains unchanged. It provides that any town may raise and appropriate money for establishing and maintaining a public library, without limitation as to amount or conditions as to management.

*Mr. Cohen.*—One library might circulate 50 per cent. of bad fiction, while another would circulate 70 per cent. of good fiction. I move as an amendment to Mr. Dewey's resolution the addition of "and that every library shall make an annual report of the authors circulated."

*Mr. Cole.*—This amendment will require the addition of a great deal of library machinery and work.

The amendment was not seconded, and Mr. Dewey's resolution was adopted.

*Mr. Dewey.*—I am heartily in favor of supervision, and only hesitate as to what plan can be carried through the Legislature.

#### BOOK THIEVES.

The Secretary reported for the Committee on Book Thieves that a thief had been caught in February at the Astor Library. Jan. 17, 1888, some vols. of Cicero's works were stolen which had been given out to a reader signing his name Jas. Geoghegan, 1378 4th Ave. Investigation showed a vacant lot where that number would be on the Ave. Jan. 12, 1888, a reader giving the name of James Bergan, 834 E. 16th St., which would be somewhere in the East River, walked off with 5 vols. of Plato. The librarian in charge of the delivery-desk decided that the next man calling for small volumes of the classics should be watched. Soon one John J. Gilligan, whose writing was similar to that of Geoghegan, and who had a mythical residence at 418 E. 36th St. (East River), called for some classics. He was closely watched and acted suspiciously, but returned the books. A few days after he came again, and called for two lots of books on different tickets, returning them at different times. Feb. 7 he came again and took two lots of books, returned one lot, and, watching his chance when the relief force was at the delivery-desk, he was seen by the watcher to slip three vols. under his coat and was stopped as he was going down the stairs. His story of hunger and no work was investigated and found to be true, and he was let off, on a plea of guilty, with ten days in the city prison. He acknowledged having stolen books twice before. The volumes of Plato were recovered.

*Mr. Dewey.*—The Committee on Union List is gradually closing out the copies on hand, but very slowly. In regard to book thieves we have had some experience. We lost just after I came here some scholarly books, an Icelandic dictionary, etc., but President Barnard declined to have the room of the suspected party searched. In about two or three years the father of the student came in and paid a fine of about \$3 and remarked that he thought there were some books at his house in Brooklyn belonging to the library. A search was made and quite a large number were recovered. Again the President thought best not to prosecute.

Pres. Poole then announced the topic for discussion: What catalogs shall we print? author, dictionary, or class finding lists? and called upon the Secretary to open the discussion.

*WHAT CATALOGS SHALL WE PRINT?*

*Mr. Nelson.*—The suggestion of this topic to the Executive Committee was made by me, because I had expected to prepare a paper on "What catalogs shall we print?" for the Milwaukee meeting of the A. L. A., but was unable to do so for want of time. The question is a broad one, and one which each library will have to consider and answer according to its special needs and means. We are probably all agreed that if a library can afford the cost it had better print a dictionary catalog, as by far the most useful; but no library has followed the Boston Athenæum in putting \$125,000 into such a catalog; and seldom has a library the good fortune of the Astor Library, in having the expense of printing an author catalog of some 100,000 v. entirely borne by a friend; and the expense there has been largely increased by having to make more than half of the catalog before beginning to print. Even when finished I am told that its four large volumes, of nearly 4300 pages, will have cost no more than the making of the whole catalog of the College of New Jersey, and the printing of its single volume of subject catalog; which, by the way, is an admirable catalog in many respects, but frequently of no use to an outsider by reason of its analytical references to books by their shelf numbers only. We hear only words of commendation spoken of Mr. Noyes's classed-dictionary catalog of the Brooklyn Library, the cost of making which I am not able to give. The author catalog of the Dublin University, just completed, in nine folio volumes, has occupied fifty years in making since the first slip was written, and the printing, proceeding steadily from the letter C, has taken nearly fourteen years, while the collection numbers fewer volumes than the Astor. But it is a serious question whether these elaborate and expensive printed catalogs are worth their cost. They are out of date before or as soon as they are finished, and the newer and more popular books have to be looked for in the card catalog. The smaller libraries, and I think the larger ones also, will find the class finding lists, such as have just been issued by the Apprentices' Library, both inexpensive and useful.

*Mr. Hannak.*—I had a page of catalog set up to show our directors, who were anxious to have a printed catalog, what style of catalog I would

print if I had the \$5000 which I estimated one of 1000 p. would cost. I would enter biographies under their subject with cross-reference from the author. I should like to make a dictionary catalog, if any, but I don't believe in printing a catalog. I find it as much as we can do to keep up our regular work. We have had books to catalog in various languages, and my cataloger is full of praise for the good work Mr. Nelson has put into the Astor Library catalog, in giving the full names of authors. I prefer living librarians; they can give information which no catalog can point out; I think nothing can take the place of the living librarian. A gentleman to-day got information from the British Museum that we had a certain book, a local history. I don't know how they knew it.

*Mr. Dewey.*—Lloyd P. Smith once named to a correspondent a book which was in the Bodleian Library, but they could not find it there, until he wrote again and gave the page of the catalog where it was entered. Living librarians are of course useful, but they are changeable. Young ladies will get married, and one day one of our force went off to Europe.

*Mr. Poole.*—The catalog must be determined by the character of the library and its readers. The Astor and the Boston Athenæum must have elaborate catalogs, but most libraries must have something cheap. I agree with Mr. Nelson's opinion that the dictionary catalog is the best. I have here Mr. Schwartz's finding lists, evidently cheap in cost, and mainly of single-line titles. I think it must puzzle his readers to find what they want in so much classification. I should prefer a catalog on the dictionary plan like Miss Coe's of the Free Circulating Library. One difficulty in printing at all is that you must be continually printing supplements covering the new books which are most called for.

*Mr. Tyler.*—I concur with Mr. Nelson decidedly. From my experience at the Astor Library, between 1871 and 1876, I can speak feelingly of the evil of supplements. There were supplements that had been interleaved and reinterleaved, and then cut to pieces, reinterleaved and rebound again until they became so unwieldy that on one occasion it took me half an hour to find an entry under the heading "United States." A great library, like the Astor, should reduce its supplements to one alphabet whenever there were five of them, and all its catalogues to one alphabet once a century. Every new supplement adds to the confusion.

*Mr. Cohen.*—Perhaps I ought to say a word for

the small libraries which have not the bibliographical guides possessed by the larger ones. I think the dictionary catalog the most useful for small libraries. The class finding list is too complicated for the ordinary reader. It is difficult for him to know just what class the book he wants is under. Books are repeated in these lists. If they had been all in one alphabet it would be much more useful. A small library cannot extend its analysis very far. I think it an unnecessary expense to print title entries of books of fiction; author entries are sufficient. A good juvenile catalog would be very useful and could be gotten up cheaply. I would make a concise subject-index and dictionary catalog in one alphabet, leaving out imprints, and giving brief titles.

*Mr. Tyler.*—I must ask permission to speak again in behalf of the small libraries. At the Plainfield Public Library, in which I have a fatherly interest, and over which I still have supervision, I first made the author, then the fiction titles, and then the juvenile catalogs; and now the subject catalog is going on as fast as practicable consistent with other work. At the Kansas State Library I carried the subject catalog so far as to note, by volume and page reference to Bancroft's "History of the Pacific States," (of which some twenty volumes had then appeared), a three-page account of Marina, the consort of Cortez. I made an equally close index of the departments of Political science and Political economy for the Kansas State University, at Lawrence. I believe in the fullest cross-references and analyses possible—dictionary every time.

*Miss Coe.*—Our catalog is not wholly satisfactory to me. The dictionary catalog is the most useful to the uneducated reader; the author the least useful; the subject the most perplexing; and supplements are discouraging. We have now three alphabets in both the English and German catalogs at our Ottendorfer Branch. The expense of the dictionary catalog can be reduced very materially by giving only the last name (surname) of an author, or the initials where necessary to distinguish between two or more of same name. I do not like the throwing of fiction into a separate list, because readers will use it alone, if separate, to the neglect of other books, whereas if fiction is mixed in with the other books they are quite as likely to be attracted by the other titles. Juvenile lists, too, can be omitted by indicating in the general catalog the juvenile books. Cross-references are not used enough in any catalog. If made under general subjects

freely they would be useful. Analytical references are most useful in the smallest libraries, and should be in their catalogs. The smaller the library the more thoroughly it should be analyzed. We are going to try the experiment at the Bruce Branch of a subject list, based on the Dewey classification, not with very close divisions, for we have not the books. On the shelves the books are closely classed; in the catalog under general divisions, with an index.

*Mr. Poole.*—I am glad to hear the good point Miss Coe makes on not printing fiction lists separate. I think the full names of authors should be kept on the librarian's full-title card catalog, but in printing they could be condensed to surnames.

*Mr. Cole.*—To get the most for the money, I think the finding lists are to be preferred if properly indexed. I would prefix an author index as in the Milwaukee catalog. If means are ample I would print the card catalog in full, with analyticals, as in the Fitchburg catalog. Supplements should be consolidated every 5 or 10 years. In making another catalog like the Fitchburg I would incorporate the subject index in the author catalog, giving each subject its class number.

*Miss Coe.*—Mr. Linderfeldt has solved the question of analyticals in his biographical entries.

*Mr. Nelson.*—*Apropos* of cheap catalogs I find the following in the *Academy* concerning the Wimbledon Free Public Library, which has 6000 v., "a catalog of which can be purchased for sixpence. Mr. L. W. Longstaff, who takes great interest in the growth of the library, has issued a small pamphlet of twenty-four pages consisting of notes on the catalog. His observations, which are arranged under twenty-six heads, will afford the inquirer considerable help in the choice of the best books housed in the building. They are brief, but to the point; and the low price, one penny, puts them within the reach of all."

*Mr. Poole.*—Will Mr. Dewey tell us if he thinks it advisable for Columbia College or the Y. M. C. A. to print a catalog?

*Mr. Dewey.*—Many libraries print catalogs at an expense that would better be put into books. I should want to print here a select list of the best works on certain topics. I believe the idea of printing the dictionary catalog has passed its zenith and will decline. I think it is not the best for any library. Mr. Schwartz's lists and Miss Coe's new catalog are admirable. There is a suggestive helpfulness in them not found in the

dictionary catalog. Without an index to the class list I should prefer the dictionary, but the index sends you at once to all the books on the topic sought. I am told that people read more by subjects where the finding lists have taken the place of the dictionary catalog. I will read some extracts to the point from Mr. Larned's report on catalogs made to the Cincinnati Conference. [L. J. 7: 127 +.]

*Miss Coe.* — It seems very difficult for the gentlemen who have large reference libraries to appreciate the needs of the small circulating libraries. Our readers must be supplied in 10 or 15 minutes. A few may want a book on a special subject, but the majority want simply a book, and are not particular as to subject. The printed and card catalogs must supplement each other. It has seemed to me that the dictionary catalog was most useful to the greatest number of people. I would also have finding lists on special subjects. Our readers have not the time to learn to use a subject catalog; at least my experience is in this direction. I have heard unfavorable criticism on Mr. Schwartz's subject lists. We must have our card, author, and title catalogs, but what shall we print? At the Ottendorfer we have the printed dictionary and the card author and subject; at the Bruce I am preparing the opposite, to print the subject, to see which will be the more useful.

*Mr. Dewey.* — If the reader comes for a special book, he finds it in the author catalog; but if he does not care what subject he has, one catalog is as good as another.

#### THE STATE LIBRARY.

The Secretary then read extracts from the memorial of the Regents to the State Legislature, showing the great danger of irreparable damage to the valuable books and mss. in the State Library, from the inadequate and unfit quarters in which they are stowed and exposed to heat, dampness, and loss, and offered the following resolution, which was unanimously adopted:

"Resolved, That the Executive Committee be requested to call the attention of the several members of the State Legislature, from the cities of New York and Brooklyn, to the pressing necessity of immediate attention to the memorial of the Regents asking for an appropriation for the completion of the rooms for the State Library, and to urge their prompt action in favor of such appropriation."

#### NEW PUBLICATIONS.

The Secretary then called the attention of the Club to a copy of the second series of Mr. W. Cushing's "Initials and pseudonyms," just published, remarking that those who had oftenest had occa-

sion to make use of the first series, and had thus learned to appreciate its merits and usefulness, would be the first to gladly welcome this large additional collection, the two constituting a work indispensable to the cataloger, and one which no library could afford to be without. He also expressed the hope that Mr. Cushing would speedily receive sufficient encouragement to warrant his bringing out his "Dictionary of anonymous works," which was expected to do for American literature what Halkett and Laing had done for English. Attention was also called to "Notes, genealogical, biographical, and bibliographical, of the Prime family, by E. D. G. Prime, D.D.;" especially to the chapter on the Prime family library, which "now contains a copy of every book and important pamphlet known to have emanated from any member of the family since the settlement of the country," two volumes dating back to the days of Queen Elizabeth, and printed in black-letter. The Secretary suggested that this was an example which other families might do well to follow.

#### MISCELLANEOUS.

Referring to a partial promise made at the meeting in Nov., 1887, the Secretary remarked that he had a paper on "Library legislation," which there was not time to read, condensed from various reports to the A. L. A. and other sources, giving a short history of legislation for libraries in the U. S., with the provisions of the several State laws arranged alphabetically by States. It would appear in "Appletons' Annual Encyclopedia for 1887."

Attention was also called to sample adjustable covers for books received from the Universal Book Protector Mfg. Co., Foxboro', Mass.

The following were selected as the topics to be discussed at the next meeting:

1. How best to stimulate the formation of public libraries in New York State.
2. Should Mercantile libraries be sustained independently, or be merged in Free Public libraries?

Mr. Hannah gave an amusing account of the manner in which he secured for the L. I. Hist. Soc. the books of the old Brooklyn City Library, a subscription library, which failed for lack of support. By importuning some of the proprietors he obtained permission to send a cart for the books, which were afterwards formally transferred.

There being no further business the Club adjourned at 5:30 p.m.

C: ALEX. NELSON, *Secretary.*



## Library Economy and History.

ADAMS, Herbert B. Seminary libraries and university extension. Balt., Nov. 1887. 33 p. O. (Johns Hopkins Univ. studies, 5th ser., 11.)

BROOKLYN (N. Y.) INSTITUTE. Act of incorporation and by-laws. N. Y., 1887. 23 p. S., incl. a view.

FLETCHER, W: I. Libraries [in Hartford]. (Pages 541-550 of v. I of TRUMBULL, J. H. Mem. hist. of Hartford Co., Conn., Boston, 1886.)

## REPORTS.

*Baltimore. Enoch Pratt Free L.* (2d rpt.) Added 14,115; total 59,224; issued 407,539 (2676 less than the previous year); 194 periodicals are taken, 95,790 nos. were issued; hitherto only English books have been provided; but 700 German books are nearly ready and as many French books will be added in the spring. The books are already showing signs of wear. The accounts are Books \$17,940.72, Binding 1119, Periodicals 1170.86, Miscel. 4220.73, Salaries (11 males, 32 females) 16,950.37.

*Birmingham Free Ls.* (26th rpt.) Added 7305; total, ref. lib., 94,650, of which 22,117 are gifts; lending libs. 58,004; issued 913,924.

"As an immediate consequence of a paper read at the meeting [of the L. A. U. K., at Birmingham], on the good results of permitting free access at the Cambridge Library to works of reference, such as dictionaries, encyclopædias, and other works of a similar kind, the committee have determined to try the experiment in the Central Reference Library."

*Boston Athenæum.* Added 5217; total 159,984; issued 46,030.

*Burlington, Vt., Fletcher Free L.* Total no. of vols. 20,570; issued 37,933 (fict. and juv. 26,917). A new building is called for.

*Concord (Mass.) Free P. L.* Added 765; total 20,977; issued 22,865.

*Germanoxon (Phila.) Friends Free L.* Added 623; lost 21; total 13,739; issued 12,185. The Committee say: "While our income for the purchase of books is ample, the fund for the support of the library is gradually decreasing from year to year. This is due in part to the reduced rate of interest, and in part to the loss by death of a number of our subscribers, who have liberally contributed towards our help in the past; and for this reason we must again appeal to our friends for their generous assistance."

*New Haven P. L.* Vols. in lib. July 1, 1887, 3774; Dec. 31, 6490; issued July 1-Dec. 31, 73,762.

Says a New Haven paper:

"The maxim, 'The more one pays for a thing the more he values it,' was never better illustrated than in the monthly reports of our two public

libraries—the institute, costing \$3 a year, and the free public library, costing nothing. The very large percentage of novel-reading in the latter institution would almost justify one in saying that a large part of its patrons preferred it to the other because they didn't consider their reading worth \$3 a year to them. The following table of percentages taken from the January reports of both libraries will show the difference between them: [The percentage of fiction at the free library is somewhat higher than usual, the average being nearer 80.]"

	Library.	Institute.
English fiction .....	.820	.486
French and Ger. fiction ..	—	.012
General literature .....	.027	.282
Science .....	.014	.013
Useful arts .....	.013	.009
Fine arts .....	.012	.042
Hist., biog., and travel ..	.100	.120
Philosophy .....	.003	.012
Sociology .....	.006	.005
Theology .....	.003	.014
Philology .....	.0003	.002

It has been proposed to put the public library, in the State House. The City Attorney favors it as "not out of the way and yet having the quiet which is a necessary feature for a library."

*New York. Apprentices' L.* Added 3396; total 73,619; issued 241,455 (Fict. and Juv. 201,394); registration 13,145 (5875 more than in 1886.)

The Library Committee "call particular attention to the fact that while the circulation has been over 48,000 volumes in excess of the previous year, no additional expenses for service have been incurred, and the books are now being issued at the rate of less than 3 cents per volume."

"The opening of the library free to all through the entire year has greatly added to the wear and tear of the books."

The President says: "I have watched with not a little anxiety the increased circulation in our library since it has been made entirely free. Its running expenses, such as salaries, printing, etc., we can see from our reports; but our books are read mostly by the medium working classes; not by the rich in their libraries, with elegant surroundings, but by the poor, possibly in their living-rooms, often eagerly devoured by several members of a family—adults and children—and the legitimate wear on our books is very great. I can hardly believe that a book goes out of our library without sustaining an average damage of 2½ cents, and if, as seems probable, our circulation the coming year should reach 300,000 volumes, we behold the fact that it would cost the enormous sum of \$7500 to simply replace the legitimate wear and tear on our library, and even with the aid of the sum received from the city, it will require the utmost care on the part of our committee, and tax the resources of our Society to maintain and even keep it up to its present standard."

"Do not let me be misunderstood as finding fault, or wishing to go backwards; but I do wish to say a word to restrain those enthusiastic brethren who sometimes complain that we are too slow, and who, in their virtuous and most praiseworthy



desire to do all the good that they see needs to be done, and to do it at once, would, I fear, in doing present good, impair and cripple the future usefulness of our beloved Society."

*Paris. Société de Géographie.* Added 1244 v., 96 maps, 16 atlases, 2116 photographs; issued 1243 v.

*Pawtucket (R. I.) Free P. L.* Added 932; total 10,430; issued 34,901 (fiction 69%).

"The opinion was expressed by several librarians at the last Convention that the circulation of the current numbers of periodicals gives great satisfaction to their patrons; we therefore propose to circulate for four days copies of such magazines as are in the greatest demand. There is a great and daily increasing demand for works on various branches of mechanics. I have thought that it might be productive of good results to invite the business heads of the various industries of the city, either to present to the library one or more books treating in the best manner the special craft which they represent, or to suggest such works as will be most useful to them, making of such gifts a special department of mechanics, both for circulation and for reference, with a table near the racks, where those who have not accommodations at their homes may read and study. I can but think that it would be the most practical and helpful thing that could be done both for the library and the people, for it would insure a personal interest in each book.

"The work with the schools seems to be all that we can attend to, but I am not satisfied, nor shall I be until I see every teacher using and urging the pupils to use the library to its utmost capacity in connection with their work. The great part of this work is confined to comparatively few schools; these few are frequent and constant in their use of the library. When a call is made by the Superintendent for the general observance of the anniversary of noted men like Whittier, Longfellow, and others, there is a prompt and general demand for help; as we have few duplicates, in such cases I take all books relating to the subject from the circulating department to my own desk, and give each one an opportunity to make a copy or commit a selection, assisting when it is necessary, thus giving an equal chance to all to obtain some item of information."

Mrs. Sanders writes to us: "We are settled in more commodious quarters, more accessible (up one flight of stairs instead of two and a half), with more room. Our room is 90 x 60, well lighted naturally by 24 windows; artificially by 62 electric and 28 gas lights. We are only here temporarily, for arrangements are rapidly progressing for a Memorial Building for the library at a cost of \$100,000."

*Peabody, Mass. Peabody Inst.* Added 1092; total 27,023; issued 27,526 (fiction and juv. 73.7%). The Eben Dale Sutton Reference L. now contains 2633, which is not included in the total above. A supplementary catalogue of additions since 1878 is called for.

*Weymouth, Mass. Tufts L.* (9th rpt.) Added 781; total 10,828; issued 52,427 (fiction 73%).

"The remark of one of the most successful

teachers of the town, that upon the opening of the public library the 'Dime Novel' of the sensational class had disappeared from his school, is a forcible illustration of the value of good books as an antidote, and also, of the truth that the unpurged taste of boys and girls does not prefer poison to wholesome food for the mind, any more than it does for the body."

*Worcester. American Antiquarian Society.* (For 6 months.) Added 878 v., 8380 pm., 95 v. of newspapers. The card catalogue is nearly completed.

*Worcester Free P. L.* Added 3441; total 70,350; home use 137,015; ref. use 59,319.

"It should be borne in mind that no statistics are here given to show the use of the books of the circulating department by scholars and teachers. Books that are taken out by teachers, on teachers' and pupils' cards are charged as other books, but they are used many times in school-houses and in the homes of pupils and instructors.

"The school use has continued to increase during the last year, but the plans in use have been slightly modified so as to avoid the possibility of seeming to interfere in the least with the prerogatives of the School Board. Teachers are enthusiastic in regard to the advantages to themselves and their pupils which both are receiving in the free use of books allowed them by the rules of the library. Reference-books, as this term is usually understood, are not provided by the library for use in school-rooms. Books of this kind are furnished to the schools by the School Committee."

\$4500 is asked for to buy books, and the need of a new building is again insisted on.

#### NOTES.

*Albany. Young Men's Assoc.* The collections for the public hall project are coming steadily in, and it is confidently hoped that \$60,000 will soon be raised. Gen. Amasa J. Parker, Jr., thinks that within five years the general plans for a great administrative building for the Assoc., with accommodations for the Albany Institute and the Historical Soc., will be executed. It is estimated to cost \$125,000, and half that amount is already in hand. Erastus Corning, in 1872, bequeathed \$10,000 to the Assoc., with the wish that the amount might be applied toward the erection of a building.

*Ashbury Park, N. J.* The annual "Library supper," Jan. 30, netted \$157. Four tableaux were given from Dickens's "Nicholas Nickleby," "Bleak House," and "David Copperfield," followed by a march of the characters, over seventy in number, who were afterwards the waiters at the supper.

*Gloversville, N. Y.* As the estate of the Hon. Levi Parsons did not prove sufficient to provide for the maintenance of the library in which he was so much interested, the people have raised \$3800, which cancels a debt of \$1800 and leaves \$2000 towards the expenses of another year. The directors voted Feb. 4 to make the library free, from that day, and a committee was appointed

to call a meeting of the Association to change the name.

*New Haven, Conn.* The State House Commission had a public hearing Jan. 19, at which the friends of the public library advocated locating the library in the old State House after it is repaired.

*Philadelphia.* It has been decided to establish what will be known as the War Library and Museum of the Military Order of the Loyal Legion of the United States. A charter will be applied for, and a committee, of which Dr. H. Ernest Goodman is Chairman, has been appointed to solicit contributions. Several thousand dollars have already been subscribed. The intention is to purchase a property in Chestnut or Walnut Street as near Broad Street as possible, which shall be a headquarters for the Order and for the use of the local commandery, and where also relics, arms, books, etc., relating to the Civil War can be preserved. Portraits of Hancock, Hayes, and Sheridan, who have been the Commanders of the National Congress of the Legion, have been already obtained. It is intended to make the library the most complete of its kind in the country, and the museum the most interesting.—*Critic.*

*Quincy, (Ill.) P. L. Assoc.* A contract has been signed for a new building to cost \$22,631, but as the association has not yet quite a sufficient amount to pay that price, a supplemental contract has been signed, which gives the building committee the right to make changes that will reduce the total cost of the building \$2547. These changes should not be made, for some of them will detract from the beautiful appearance of the building. The plans are furnished by Messrs. Patton & Fisher, of Chicago. The structure will be built of Quincy limestone, with Bedford stone trimmings, and will be very handsome. Mr. Patton is a young man who has given special attention to libraries. He is also the architect of the Scoville Institute Library at Oak Park, near Chicago.

*San Francisco P. L.* The trustees voted in Feb. to ask the next Board of Supervisors for the sum of \$9000 to be expended in the establishment of six reading-rooms. As the small-pox is still regarded as epidemic, the date for resuming the outside circulation of the books was not fixed upon.

*Wappinger's Falls, N. Y.* The circulating library and reading-room at this place has been incorporated as the Grinnell Library Association, Mrs. E. A. Howarth remaining librarian.

*West Chester (Pa.) Lib. Assoc.* The formal opening of the new building took place on the evening of Feb. 7. The building, 30 x 60 ft., is well lighted. The main entrance is from the side through a large arch opening into a vestibule. There is an auditorium on the second floor, with a stage; it will seat 300. The building cost about \$6000 and is erected on a piece of ground presented by Mrs. Hannah M. Darlington,

#### FOREIGN NOTES.

*British Museum.* It may be remembered that Lord Randolph Churchill cut off £10,000. from the vote for the British Museum. We are sorry to say that the present Chancellor of the Exchequer does not intend altogether to reverse this mischievous policy, the grant for the financial year being put at £5000 below the normal amount. This is peculiarly mortifying, as the opportunities for acquiring valuable additions to the national collections promise to be unusually numerous.—*Athenaeum.*

*Paris. Bibliothèque Nationale.* In the report of the Commission du Budget 436,000 francs is asked for salaries. This is 36,000 more than in 1887. 6000 francs of the difference is to create a branch at Fontainebleau to receive copyright publications of little value which the law obliges the library to keep, such as successive editions of novels (often very numerous), innumerable prayer-books and devotional works, provincial newspapers, duplicate copies of which are in the local libraries. Room is costly at Paris; the Palace of Fontainebleau offers all that is needed. The other 30,000 francs is to enable the library to keep open from 9 to 6, excepting in winter, when darkness compels an earlier closing. It is believed that this would increase the use of the library by one-half. An experiment has been made for three years in the summer of closing at 6; the change increased the number of visitors by 40 per cent. It is thought that an additional hour in the morning will make an even greater increase, as it offers to workers a chance for two sessions of from 3½ to 4 hours each, separated by the *déjeuner*. With the library opening at 10 the first session was too short to be of value.

*Salford.* The movement in favor of opening the Free Libraries on Sundays is occupying much attention there. Letters from the Bishop of Salford, Mr. J. Bright, and Mr. T. Burt, M.P., approving of the proposal, have been published. A poll of the ratepayers will be taken at an early date.—*Ath.*, 24 Mar.

The *Athenaeum* also says: "We have received the reports of the Free Libraries at Leeds and Salford. Both speak of continued prosperity. We are glad to see that at Salford the collection of books relating to Salford and Lancashire is increasing, and that the books for the blind continue in demand. The committee is surely needlessly fussy when it proposes 'to put a restriction upon the future supply of all works of fiction to the lending libraries.'"

#### PRACTICAL NOTES.

*Disinfection.* Early in the year when small-pox prevailed in the town the Sheffield (Eng.) library made use of an apparatus which disinfected volumes at the rate of about 500 daily. It consists of a couple of ovens, the outer case of which is lined with a non-conducting substance which answers the double purpose of retaining the heat and preventing the room from becoming unduly warm. Underneath is a Bunsen burner to which a supply of air is admitted; and this, as it becomes heated, passes through a tube, not into the ovens themselves, but into a casing which forms the walls

of the inside. It is possible to heat the ovens to upwards of 300 degrees Fahrenheit, a temperature which is necessary if disease germs are to be destroyed. But as this temperature would considerably damage the bindings, if not actually destroy the books, the use of carbolic acid was resorted to, by which the books could be thoroughly disinfected under a considerably lower temperature. Placed at the bottom of each of the ovens is a little tray, into which is dropped a small quantity of crystal carbolic acid. Immediately above is a perforated tray, and above this are skeleton supports for the books, which are placed edge downwards with their leaves spread open. Under the carbolic acid heat becomes vaporised and passes up into the books, which, after a sojourn of about 15 minutes, come out purified, and also freed from much of the grease and dirt which follow their frequent use by hands not over cleanly.

*Leather for Bindings.* A subscriber having asked the difference between persian and turkey morocco, Mr. C. G. Neuman has kindly supplied the following information:

"Persian goat or morocco is the skin of a kind of wild goat raised in East India, and tanned in a species of bark native in its own country, and then shipped to London, from which place it is sent to all parts of the globe. Turkey morocco, is a goat skin raised in Switzerland and sent to Summac, Germany, for tanning, and is a finer grade of goods. Bock leather is a sheep skin, also raised and tanned in East India."

### Librarians.

BREVOORT, J. C. The Long Island Historical Society has issued "Proceedings in memory of Hon. James Carson Brevoort [and three others], Brooklyn, N. Y., 1888," 15 p. O.

JACOBS, Miss Lizzie, was appointed, April 7, librarian of the City Library of Utica, N. Y. She "has been a telegraph operator in the Central Railroad, and is well qualified for the position."

LEWIS, Ben. M., resigned his position as city libn. of Utica, N. Y., April 7. The resignation was accepted and resolutions passed referring to him as "a courteous and competent gentleman who has been untiring in his efforts to advance the city library to its present systematized method of classifying and drawing books," and giving "the best wishes of the board for his future welfare and prosperity in his new venture."

MILLER, Mrs. Mary A., a teacher in the Grant Building, in West Des Moines, was appointed by Gov. Larrabee, April 25, as State Librarian of Iowa, to succeed Mrs. S. B. Maxwell, who has filled the position for 10 years past. Mrs. Miller is the widow of an Iowa soldier, and her appointment was strongly urged by the old soldiers of this city and Eddyville, where she formerly resided. It is not stated whether she has any library experience.

SPOFFORD, Ainsworth Rand. A brief notice of Mr. Spofford, with a portrait, is given in the *Washington Republican*, Feb. 18.

### Gifts and Bequests.

*Albany, N. Y. Y. M. C. A.* As the result of a "book reception" held at Jermain Hall, March 7, the Assoc. received 5080 books and \$23.50 in cash, and several more books are promised.

*Chicago, Ill. The Newberry Lib.* The moiety of the Newberry estate falling to the library is \$2,149,201.60. The promise for the future is even more brilliant, as more than half the property consists largely of unproductive real estate. The income since Dec. 9, 1885, after deducting \$50,000 especially appropriated for the purchase of books and general expenses, amounts to \$67,773.12.

*Lenox Library, N. Y.* The late Joseph W. Drexel, of New York, made only one public bequest. He leaves "all that portion of my library which consists of works relating to the science of music, also all musical compositions and treatises or other works on musical subjects," to the Lenox Library, "upon the express condition that the said Trustees of the Lenox Library shall sign and deliver to my executors, hereinafter named, a written acceptance of the said portion of my library, and an agreement to keep the same separated from all other books or collections of books, and to preserve the same in separate shelves or cases, to be labelled 'Drexel Musical Library.'" In case the Lenox Library will not accept the gift on these conditions, then the Astor Library is to have the same opportunity, and if the Astor Library will not accept the conditions, the gift is to be made to the Mercantile Library of the city of Philadelphia, without any conditions. Mr. Moore, Librarian and Superintendent of the Lenox Library, in conversation with a reporter of the *Times*, said that two separate collections of books, aggregating about 11,000 volumes, have been accepted by the Trustees of the Lenox and properly credited in the catalogue, but he did not think it likely that the Trustees would admit any collection on the condition of labelling the shelves or cabinets of the library with the name of the giver.

*Olneyville, R. I. F. C. L. Assoc.* Mrs. Sarah Waterman bequeathed to the Assoc. a lot of land on Olneyville Square.

*Philadelphia Lib. Co.* Henry C. Lea offers to build an extension to the library building on Locust St., at a cost of \$50,000, on condition that the present facilities for the public use of the library shall not be abridged in the future. The offer has been accepted and the addition doubling the present accommodations will be an exact counterpart of and in the rear of the present building.

*Trinity College.* Mrs. John C. Draper, of New York, has given to Trinity College, Hartford, a large and valuable collection of photographs on glass, illustrating researches in physics and especially in the study of the spectrum, made by her husband, the late Professor Draper, of the College of the City of New York.

*Vassar College.* The library of history of Vassar College has received through the children of the late James Harper, of Harper Brothers, a gift

of all the works of American history which have been published by that house. The givers are James Thorne Harper, Mrs. Henry B. Willard, and Miss Lizzie Harper. It is hoped that this will be the nucleus of a valuable library of American History for Vassar. This section will be known as the Harper Alcove. James Harper was one of the first trustees of Vassar in 1865, and both daughters were for several years students at the college. Vassar has just established a chair of history, to which the library will be a valuable adjunct.

### Cataloging and Classification.

APPRENTICES' L., *N. Y.* Finding list. Part 2: Cyclopædias, Collected works, Periodicals, and Juvenile literature. Part 3: Theology and Philosophy. *N. Y.*, 1888. 3+28 p.; [2]+3+37 p. l. 8°.

The BOSTON P. L.'s winter bulletin has a list of mathematical works added since Apr. 1884 (20½ p.) and a continuation of the Index to articles on American local history (14½ p.).

The BRITISH MUSEUM has reprinted slip 183 of Cla-Cle in order to leave out from the 2d title under Cleasby the words "[assisted by K. Géslasson (*sic*) and others]." Géslasson, it appears, had nothing to do with the dictionary. The mistake arose from misunderstanding a passage in Sir G. W. Dasent's preface.

CINCINNATI P. L. Bulletin of books added 1887. *Cin.*, 1888. 4 l., 146 p. l. O.

The Library bulletin of CORNELL UNIVERSITY for Jan. has a note on a ms. orderly book of Sullivan's campaigns and a reference list of 5½ p. on "Municipal government in the U. S."

CUTTER, C. A. Alfabetic-order table. [Revised ed. Boston, 1888.] Broadside.

This table has been reprinted in larger type (making a sheet 31 x 51 cm.) and with the correction of a few typographical errors. The right-hand portion of the tables (the vowels and the letters Q, S, X, Y, Z) has been expanded so that all the groups are in regular sets of nines, which will make its use much easier. It will be bound as a book 13 x 31 cm., with one leaf, the 11-99 tables being pasted on left cover and left side of the leaf, so that they will all meet the eye at once; and the 1-9 tables on the right hand of leaf and cover. In the first edition, when bound, W, an 11-99 letter, was on the right side among the 1-9 tables, which led some persons to use it with a vowel.

The new table unbound will be sold, as the old was, for \$1. Binding in cloth will cost 55 cts., to which 5 cts. must be added for postage. Any one who bought the first edition can receive the new in exchange gratis on sending his address (and the cost of binding and postage if he wishes it bound). Both editions can hereafter be procured only of the undersigned.

C: A. CUTTER.

GEHE-STIFTUNG, *Dresden*. Katalog der Bibliothek. Abth. D: Volkswirtschaft. *Dresden*, v. Zahn & Jaensch, 1888. 30+415 p. 8°. 4 m.

The HARVARD UNIVERSITY bulletin for Jan. concludes "The Carlyle collection, continues "The Dante collection" and "The Sparks mss.," and gives complete an "Index to recent reference lists, no. 3," 9 pages, by W: C. Lane.

JEWETT, C: C. Della compilazione dei cataloghi per biblioteche. 1a vers. a cura del Dr. Guido Biagi. *Firenze*, G. C. Sansone, 1888. 9+120 p. O. (Biblioteca di bibliog. e paleog.)

SION COLLEGE L. Catalogue of books purchased 1885-7. *London*, 1888. 75 p. O.

The preface gives an account of the movable system of location, which has been adopted in the library, reprints the new notation, devised by the librarian, Rev. W: H. Milman, and explains why it takes so long to rearrange the library, over 66,000 volumes, the chief cause being the difficulty of procuring satisfactory assistants.

WESTERN LIB ASSOC., *South Bend, Ind.* Catalogue for 1888. *n. p., n. d.* 128 p. O.

Title a liner. Dewey notation, except that Fiction is marked F followed by the initial of the author's name and a number, not the Cutter number. Similarly Juveniles are marked J with initial and number.

### FULL NAMES.

T: Hudson McKee (Indexes to reports of U. S. Senate and House Committees);

J: Ferguson Hume (Art of investing);

Royal Chapin Taft (Some notes upon the introduction of the woollen manufacture);

T: Edwin Brown (Studies in modern socialism);

Elias B: Sanford (History of Conn.);

Mrs. Emily Ripley Barnes (Narratives connected with the early History of the Bellows family);

Albert Kendall Teele (History of Milton, Mass., 1640 to 1887);

C: Samuel Mack (Similia similibus curantur ?);

J: Bleecker Miller (Progress and robbery and progress and justice);

W: Gilbert Hill (Family record of Deacons J. W. Converse and E. S. Converse);

E: Dwight Walker (Reincarnation);

Mrs. Lavinia Murdoch Morehead (A few incidents in the life of Prof. J. P. Espy);

C: Burke Elliott (The U. S. and the Northeastern fisheries);

E: Livingston Wilson (Quarter century in photography);

Walter Lindley and Joseph Pomeroy Widney (California of the South);

Frye Williams Giles (Thirty years in Topeka);

Arnold De Welles Miller (Restoration of the Jews);

G: Smith Holmes (Parish church of St. Michael);

Abraham Herbert Lewis (Critical history of Sunday legislation);



D: Hastings Mason (Short tariff history of the United States);

Corydon Eustathius Fuller (Reminiscences of Garfield).

CHANGED TITLES.

Furnished by J. Edmonds.

The maid of Florence; or, Niccolò de' Lapi; by the Marquis Massimo d'Azeglio; tr. from the Italian, by W. Felgate. London, Bently, 1853.

This was issued also as "Florence betrayed" and as "Niccolò dei Lapi," see Whitney's "Modern Proteus," p. 17.

Hector Fieramosca, a challenge of Barletta, by Marq. D'Azeglio. London, Longman, 1850.

Ettore Fieramosca; the challenge of Barletta, by Massimo D'Azeglio. Boston, Phillips, Sampson & Co., 1859.

The challenge of Barletta, by M. D'Azeglio; tr. by Lady L. Magenis. London, W. H. Allen, 1880.

The *Academy* says the book was translated as early as 1836.

Marcella of Rome; a tale of the early church; by F. Eastwood [Mr. D. C. Knevals]. London, Shaw, 1872.

Marcella; the fearless Christian maiden. A tale of the early church; by Frances Eastwood. N. Y., Dodd & Mead.

The left-hand pages bear the title, "Marcella of Rome."

"The Globe dictionary of the English language as it is spoken and written, edited and compiled by Hyde Clarke," published by the Aldine Book Publishing Co. of Boston, with the date 1887 on the title-page, is an old book with a new name. It is an unchanged reprint, apparently from old stereotype plates, of the fifth edition of Hyde Clarke's "New and comprehensive dictionary of the English language," published in London as long ago as 1869. — *Nation*.

Bibliography.

ALLAIS, Gustave. Note bibliog. sur les essais de Montaigne. Paris, P. Dupont, 1888. 18 p. 8°.

Repub. fr. the *Revue de l'enseignement secondaire*. Enumerates the editions of the *Essais* and notes, and gives their various readings.

BLADES, W.: The enemies of books. Enlarged. London, E. Stock, 1888. 13+[1]+165 p. S.

CLASSIFIED catalogue of educational works in use in the United Kingdom and its dependencies in 1887. London, Low, 1888. 240 p. 8°. 6 sh.

DOMMER, A. v. Lutherdrucke auf der Hamburger Stadtbibliothek, 1516-23. Lpz., Fr. W. Grunow, 1888. 5+277 p. 8°. 10 m.

HODDER, F. H. References on municipal government in the U. S. Ithaca, 1888. 8 p. l. o. (Cornell Univ. L., special lists, 2.)

From the Library bulletin, v. 2.

KAYSER, Chr. Gottl. Vollst. Bücher-Lexicon. 23. Bd., 1883-86. Lpz., 1887. 2 v., 640+701 p. Q.

In a notice of this in the *Centralbl. f. Bib.*, O. H. compares it with the *Heinsius Lexicon* and the *Hinrichs Fünfjähriger Bücher-Catalog*, summing up as follows: Kayser, which appears as early after the dates which it contains as *Hinrichs*, though it is not as complete as *Heinsius* yet satisfies the main wants of the bibliographer. It is to be wished that it would appear at regular intervals; the last contained 4 years, the last but one 6 years; and it is especially to be wished that it included academical dissertations and programs, whose titles there is no convenient way of getting at now.

KERTBENY, C. M., and PETRIK, Geza. Ungarns deutsche Bibliographie 1801-1860; Verzeichniss der in Ungarn u. Ungarn betr. im Auslande erschienenen deutschen Drucke. Im Auftrage d. k. ung. Ministerium f. Cultus u. Unterricht begonnen v. Kertbeny; fortgesetzt u. m. e. wiss. Uebersicht versehen v. Petrik. Budapest, Kilián, 1886. 2 v., 7+219+416; 657 p. 8°. 20 m.

LANE, W.: Coolidge. Index to recent reference lists, no. 3. Camb., 1888. 11 p. l. o. (Harv. Univ. L. Contrib., no. 29.)

LE PETIT, G. Bibliographie des principales éditions originales d'écrivains français du 15<sup>e</sup> au 18<sup>e</sup> siècle. Paris, Quantin, 1888. 7+383 p. gr. 8°. 35 fr.

LE SOUDIER, H. Annuaire-tarif des journaux, revues, et publications périodiques parus à Paris jusqu'en déc. 1887, suivi d'une table systématique et du tarif postal pour la France et l'étranger. Paris, H. Le Soudier, 1888. 253 p. 8°. 3 fr.

Rob. W.: LOWE's Bibliog. account of Eng. theat. lit. contains a list of [84] pseudonyms and initials. p. 379-384.

MILSAND, Ph. Supplément à la bibliographie Bourguignonne, suivi de la table générale des noms d'auteurs et de la table générale alphabétique des divisions. Dijon, G. Lamarche, 1888. 204 p. 8°. 8 fr.

MEULEN, R. van der. Algemeene aardrijkskundige bibliog. van Nederland, uitgeg. door de afdeling "Nederland" van het Nederlandsch Aardrijkskundige Genootschap. Deel 1: Algemeene en plaatselijke beschrijving. Leiden, E. J. Brill, 1888. 14+271 p. gr. 8°. 6.80 m.

OCCIONI-BONAFFONS, Gius. Bibliografia storica friulana, 1861-85. Vol. 2, Accademia di Udine. Udine, 1887. 17+275 p. 8°. 4 lire. Contains nos. 730-1173.

PAOLI, Cesare. Programma scolastico di paleografia latina et di diplomatica. 1. Paleog. lat.



2a ed. accresc. Firenze, G. C. Sansoni, 1888. 7+57+[1] p. O. (Biblioteca di bibliog. e paleog.)

The "QUARTERLY bibliography of American and English literature" is to contain: An alphabetical list of all American and English book publications during the preceding three months, arranged according to author or catchword, with full title and all bibliographical details as to place of publication, publisher, number of pages, size, price, etc., according to the regulations of the A. L. A., with descriptive and critical notes; a classified list of the same; list of new serials and periodicals, American and English; list of English publications reprinted in the United States and of American publications reprinted in England; old books under new names; publications in press, American and English; quarterly statistics; Directory of publishers represented; Index of subjects. A general index of authors and subjects of all publications during the whole year will be given at the end of the volume. Terms: 4 numbers a year, \$2.50; single number, 75c. The first issue, containing the bibliographies for January to April, 1888, will be published in the latter part of April. It is to be published at Elmira, U. S. A., by L. Kreichauf.

REHER, Aug. Titel-Verzeichnis der neuen erzählenden u. volkstümlich-wiss. Werke in deutscher Sprache, nach den Schlagwörtern alphabetisch geordnet. 2. Aufl. Altona, Reher, 1888. 2 pts. in 1 v. 4+497+13 p. 8°. 12 m.

STANLEY, H. M., Librarian of Lake Forest University, publishes through C. H. French, Lake Forest, Ill., a diminutive pamphlet entitled "A Price-list of the best literature in its cheapest forms." This is good; but something better would be a price-list of the same literature in its best forms; for paper that will last, and type that can be read without damage to the only pair of eyes each reader has to do all his reading with, is better than some of these five-, eight-, and ten-cent editions of the literary classics. Why not, in a new edition, show both the best and the cheapest forms in which the books in question have appeared? Some of these very cheap reprints are likely, by the way, to be soon out of print. — *Critic*.

TASCHENBERG, O. Bibliotheca zoologica 2, 1861-80. 1. Bd. Lpz., W: Engelmann, 1888. 8°. 21 m.

A continuation of Carus and Engelmann's "Bib. zool., 1846-60," which was itself a continuation of W: Engelmann's "Bib. hist. nat., 1700-1846." Like Carus and Engelmann the present work contains references to articles in periodicals. It is executed with the same care as its predecessor, and like it is indispensable in any large library.

TILLINGHAST, W: Hopkins. 4th list of the publications of Harvard University and its officers, with the chief pub. on the University, 1886-87. Camb., 1888. 34 p. 1. O. (Harv. Univ. L. Contrib., no. 28.)

UNION list of periodicals to be found in the principal reading-rooms and libraries of Topeka, Kansas, 1888. n.f., n.d. 12 p. T.

"Newspapers are entered under the name of the town or city where they are published. All other periodicals are arranged under the first word of the title that is not an article.

"The letters at the end of the line indicate in what libraries the periodical may be found. The style of type indicates whether the library has a complete set (black face type), a partial set (italics), or simply current numbers, (Roman type).

"Parentheses ( ) indicate that the current numbers of the periodical are not to be found in the library represented by the enclosed letter.

"Titles of periodicals that are not now published are printed in italics.

"N. B. Since partial, or complete, sets of more than a thousand different periodicals are to be found in the library of the Kansas Historical Society, it has not seemed best to include them all in this list. Only those most likely to interest general readers have been included."

The libraries represented are:

C. Washburn College Library, L. D. Whittemore, Librarian.

H. Kansas State Historical Society Library, Franklin G. Adams, Secretary.

K. Kansas State Library, H. J. Dennis, Librarian.

P. Free Public Library, Olin S. Davis, Librarian.

Y. Young Men's Christian Association, Augustus Nash, Secretary.

WOLF's landwirthschaftliches Vademecum; eine alfab. u. systemat. geord. Handbibliothek der in Deutschland, u.s.w., ersch. Litteratur a. d. Gebiete der Land- u. Hauswirthschaft, d. Gartenbaues, d. Jagd- u. Forstwissenschaft, u.s.w., bis 1888. Mit Register der Schlagworte. 8. Lpz., G. Wolf, 1888. 5+179 p. 8°. 1.25 m.

#### INDEXES.

F. W. C. writes to the *Athenaeum*: "An index to the numerous volumes of the *Revista de España* has just been issued; it commences with the first number in 1868, and includes that of Oct. 25, 1887. It has been compiled in a most complete and efficient manner by Señor Antonio Maestre y Alonso, of the library of the Madrid Ateneo. There is an index of subjects classified, under 15 heads: Biography, Bibliography Foreign, Spanish, Spanish-American, and Portuguese Literature, Poetry, Travels, Geographical, etc.; and an alphabetical index of authors is added referring to the pages where the articles may be found."

Table alphabétique, analytique et raisonnée des circulaires de la DIRECTION GÉNÉRALE DE LA COMPTABILITÉ PUBLIQUE; par Alfred Bélot. Tome 3, 1. jan. 1882-30 juin 1887. Paris, Berger-Levrault, 1888. 8°. 5 fr.

PHILLIMORE, W. P. W. The index library: a

series of indexes and calendars to British records. Part 1. London, C. J. Clark, 1888.

"How is it that the authorities who are responsible for the production of indexes designed to aid the student in his researches, in far too many instances lose more than half the value of these laboriously compiled works by retaining them in a manuscript form? A mss. index can only be consulted by a very limited number; in fact, from its unique character it stands little chance of being better known to the world at large than many of the thousands of ancient manuscripts which are scattered up and down the country. The cost of printing indexes is nothing as compared with the cost of production, and it therefore seems to the outside world inexplicable why many of them should be retained in their most inconvenient form, the more so when an accident may at any moment deprive the world altogether of any unique ms. It is true that of late years attempts have been made, perhaps on a somewhat limited scale, to alter this state of affairs. The Record Society of Lancashire and Cheshire printed two volumes of indexes to their records, and, following their example, the Yorkshire and Norfolk Archaeological Associations and a few other county societies have done the same. Mr. Phillimore's 'Index Library' is merely a development of this useful scheme — to get into type and distribute in public and private libraries copies of the numerous indexes which at the present moment can only be consulted in one particular repository."—*Athenæum*, Jan. 28, '88.

REVUE des questions historiques; tables des tomes 1-20, 1866-76. Paris, V. Palmé, 1888. 400 p. 8°. 10 fr.

Contains Table méthodique, alph. des auteurs, gén. des matières, bibliographique.

Le table gén. de la REVUE historique (1881-85 incl.) réd. par C. COUDERC. Paris, Félix Alcan, 1887. 140 p. O.

### Anonymous and Pseudonyms.

C. H. W. (W. coming last) is the ps. of Heman White Chapin in "Five hundred dollars and other stories of N. E. life." — C. A. Blanchard.

E. McMurdo. Vol. 1 of the "History of Portugal, London, Sampson Low, 1888," published under his name, is "a very literal translation of the first seven books of Herculano's 'Historia de Portugal.'" He speaks of Miss Mariana Monteiro as the translator of "documents" for him, but does not mention Herculano. — *Nation*.

The fashionable tragedian; a criticism [of H. Irving], London, 1877, was by W. Archer and Robert W. Lowe. — *Lowe's Eng. theat. lit.*

"A first friendship," "Gilbert Rugge, by the author of 'A first friendship,'" and "A dangerous guest, by the author of 'Gilbert Rugge,'" are apparently by H. Jackson, as *Harper's Weekly*, 1875, p. 763 foll. published a story "by H. Jackson, author of 'Gilbert Rugge.'" — *W. M. G.*

G. A. Nicholas, ps. author of "Biddy Club" is on good authority said to be Mrs. Worthington of Minneapolis, formerly Miss Bessie Strong, of St. Louis, who published about 1880 a novel called "Conquered."

Melati van Java, ps. of Louise Slood in various Dutch novels.

Memoirs of Jane Cameron, female convict, by a prison matron author of "Female life in prison," published anonymously, at London, in 1864, is now issued as "by F. W. Robertson, author of 'Grandmother's money,'" etc.

Rosa Noel and The Sisters Lawless, two novels published anonymously in London in 1873, are by Bertha De Jongh, an American lady. — *R. Bliss*.

The twin soul, London, Ward & Downey, 1888, is by Dr. C. Mackay. — *Ath.*, p. 245.

### Humors and Blunders.

Binding. Prof. Drummond, author of "Natural law in the spiritual world," lately gave a lecture in New York on his experience in Africa. The Central Africans, he said, had a rich morocco color and beautiful, soft skin, which he often desired for bindings for some of the books in his Edinburgh library.

Mr. C. H. Burbank sends us some curiosities of cataloging which have lately come under his notice:

Nights, Arabian. . . Hon. Mrs. Sugden.  
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Rover, the Red. . . Cooper  
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A child of seven years presented a card a few days since with this request: "You know that woman that comes to the library. Well, she wants that book about so long" (measuring with her finger). M. A. S.

The Critic prints the following oddities from the index to one of the leading American monthlies: "Jury System be retained? Shall the, 102. George's Economic Theories, Henry, 15. Andover Organizing? Is, 327. Passes and the public, Railway, 392. Penalty. The infliction of the Death, 503. Revised Version Has Failed. Why the, 353. Romanizing? Is Andover, 327."

An hon. member of one of the Northern constituencies was anxious to read Mr. Haggard's book, "She," and went to a West-End library to see if he could obtain it. The demand for the book was so great that there was not a copy left, but the attendant promised that the first copy returned should be saved for him. A few days afterwards a postcard arrived at his house worded thus: "'She' has come in and will be kept till you call." The card was read by the member's wife, and when the legislator returned home he was greeted by his wife with tearful reproaches. It was some time before the hon. member could get in a word of explanation that "She" was simply a novel.

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